

INTERNATIONAL COMPETITION





FOG

2023 / Russia/ 88'

Direction **Natalia Gugueva** Writer **Natalia Gugueva** Production **Natalia Gugueva** DOP **Shandor Berkeshi RGC** Editing **Tatyana Matyukhina, Natalia Gugueva, Vincent Deveau** Music **Anton Silaev** Sound **Danila Palatkin**

Camera operator Nastya goes to inaccessible weather station with meteorologist Andrei in order to investigate the disappearance of a couple of meteorologists. Subsequently she understands that Andrei was involved in the disappearance of this couple. But Andrei also suddenly discovers Nastya's connection with the missing people...



Natalia Gugueva, Film director, screenwriter, producer. Graduated from VGIK in 1998. In 2003, founded her own film company, the "VSTRECHA" film studio. Multiple winner and nominee of Russian national prizes. Winner of the Grand Prix and prize-winner of international and Russian festivals. Since 2009 has been working as Chief film director of the Documentary Film Directorate of the main Russian TV Channel JSC "Channel One". Her documentaries have been shown at such major international festivals as Visions du Réel, PRIX EUROPA, Docaviv, DocPoint, RIFF. Montecatini Short Film Festival, Golden Panda, etc.



MELODY

2023 / Iran, Tajikistan/Persian/ 85'

Direction **Behrouz Sebt Rasoul** Writer **Behrouz Sebt Rasoul** Production **Behrouz Sebt Rasoul** DOP **Ali-Mohammad Ghasemi** Editing **Behrouz Sebt Rasoul** Music **Foad Samiei** Sound **Mahmoudreza Mousavinejad**

Melody teaches music at a centre for cancerous children. The thirty children are having a party at the end of autumn and ask Melody to compose a piece using the sounds of thirty different birds. She goes to her home village to record the birdsong and is helped by the mute caretaker of the family home, Mango. When they find just 20 birds, Mango makes Melody understand that only the old village singer knows where the other birds are, but bird hunters have forced him out of the village. Melody sets out to find both him and the missing birds.

Behrouz Sebt Rasoul, an independent Iranian filmmaker, screen writer, editor, photographer, musician and author of two novels. Born in Tehran in 1970, though he graduated from the Karaj University of Industrial Engineering his passion has always been the cinema. In 2013 he founded the company 'NAMA FILM'. He has made three music documentaries, one wildlife documentary and 28 documentary episodes about nature, all internationally acclaimed by both professionals and the public. *Melody* is his third feature.





SCREAM

2023 / Kazakhstan / 108'

Direction **Kenzhebek Shaiqaqov** Production **Erbol Boranshy**
DOP **Ekpin Zhenis** Production designer **Nurbolat Zhapakov**

Mels, who was born without legs, lives in a small rural village with his young son. Although there is a weapons testing site near the village, Mels and other village residents maintained a peaceful life. At some point, Mels' body and the weapons test, meaning nuclear testing, begin to become interconnected. And the village is in turmoil surrounding the nuclear test.



Kenzhebek Shaiqaqov, was born in Aktobe, Kazakhstan, in 1977. He studied at the T. Zhurgenova Institute of Theater and Cinema and graduated with a degree in theater and film acting. He also works as a journalist, editor and producer for Kazakh television. His first feature film, *Tent*, in 2014, was invited to the Asia Pacific Screen Awards. He is also an actor. *Scream* is his second feature film.



STONE TURTLE

2022 / Malaysia, Indonesia / Persian/ 85'

Direction **Woo Ming Jin** Writer **Woo Ming Jin, Neesa Jamal and Deo Mahameru** Production **Edmund Yeo, Woo Ming Jin**
DOP **Kong Pahurak** Editing **Edmund Yeo** Music **Chapavich Temnitikul** Sound **Chalermrat Kaweewattana**

Zahara, a stateless refugee, lives on a small remote island in Malaysia, where she makes a living selling turtle eggs. One day, Samad, claiming to be a university researcher, visits the island, wanting to employ Zahara to show him around. As the day goes on, Zahara and Samad become entangled in a dangerous dance of duplicity and deception.

Mixing social drama with genre tropes of action, horror, and animation, *Stone Turtle* takes us on an emotional journey to the unexpected.

Woo Ming Jin, One of the leading voices of the Malaysian New Wave, director Woo Ming Jin's is the first Malaysian director in history to represent the country in the 'Big Three' International Film Festivals: Cannes, Berlin and Venice Film Festival. Woo's first film *Monday Morning Glory* (2005) was selected to Berlin. His second, *Elephant and the Sea* (2007) won awards in Torino and Spain. His third film *Woman on Fire Looks for Water* is only the second Malaysian feature film ever selected for Venice Orizzonti section. His *Tiger Factory* (2010) was only the third Malaysian film officially selected for Cannes.





THE GOLDEN WINGS OF WATERCOCKS

2022 / Bangladesh / Bangla / 117'

Direction **Muhammad Abdul Quayum** Writer **Muhammad Quayum** Production **Natalia Gugueva** DOP **Mazaharul Razu** Editing **Arghyakamal Mitra** Music **Satyaki Banerjee** Sound **Sukanta Majumder**

In the film, Sultan, the young protagonist, relocates to the Haor (marshland) to work as a farmhand for a grieving family. The story unfolds during the paddy harvesting season, with a race against time before the impending monsoon floods the region. As the waters surge, Sultan faces the real struggle. Set against a backdrop of stunning landscapes, challenging waters, and rich cultural heritage, the narrative showcases the villagers' resilient spirit amidst devastating calamities. The narrative showcases the villagers' resilient spirit amidst devastating calamities.



Muhammad Quayum, an Economics graduate from Jahangirnagar University, Dhaka. He was a playwright and theatre director during his student life. Written and directed a number of stage and street dramas. Joining the Bangladesh Film Society in 1980, he delved into film appreciation courses and international classic film screenings. His debut film, *Kura Pokkhir Shunye Ura*, earned him the Golden Royal Bengal Tiger award for Best Film at the 28th Kolkata International Film Festival in 2022 and secured the Bangladesh National Award in 2022 for Best Film and Best Screenplay.



ASH VALLEY: JANYL

2024 / Kyrgyzstan, Canada/ 18'

Direction **Shu Zhu** Writer **Shu Zhu, G Wilson** Production **Sultan Pirzhan, Yulika Kim** DOP **Gemma Doll-Grossman** Editing **Chynara Suymenaliyeva, Ulukmyrza Ravshanbekov, Shu Zhu** Music **Curtis Tamm** Sound **Curtis Tamm**

Ash Valley: Janyl is about Janyl who investigates strange behavior in livestock near a large oil rig. Something feels wrong, but her superior asks her to stay out of the investigation for her own safety.

Shu Zhu has created works that have been showcased at prestigious festivals and institutions around the world, such as the Telluride Film Festival, the National Museum of Art in Mexico, and the National Film Archive of India. His works include shorts *The Creep* (2016), *Border* (2020), and *Moth* (2019).





EVERYTHING

2022 / China / 28'

Direction **LU Helai** Production **LIU Lei** DOP **LI Xiaofa** Editing **HUANG Bingjie** Music **Satyaki Banerjee** Sound **Sukanta Majumder**

A simple boy Keda comes to the city looking for jobs and runs into Liu Yang, a girl who can transform into everything. Together they embark on an adventure amidst fantasy and reality. Keda develops a vague understanding of love and freedom. As he starts to have feelings for Liu Yang, he is also lost in the labyrinth of fiction and reality. But he is determined...



LU Helai, Screenwriter and director. Graduated from Literature Dept. of Beijing Film Academy. Written works were selected by FIRST International Film Festival, Pingyao International Film Festival, Beijing International Film Festival and Golden Rooster Film Festival.



POSTCARDS FROM THE VERGE

2023 / Poland / 40'

Direction **Natalia Koniarz** Writer **Natalia Koniarz** Production **Natalia Koniarz, Stanisław Cuske** DOP **Stanisław Cuske** Editing **Jakub Darewski, Kosma Kowalczyk** Music **Michał Jaceczek**

A young Polish couple embark on a long bike ride through the Andes. The dangers of this undertaking become apparent as lightning strikes around them, the cold takes its toll and their muscles begin to seize up. They try to cross the border into Bolivia in the back of a truck, while a soldier has his gun at the ready. Despite the growing tensions between them, the journey also proves to be a way to get to know themselves better.

Under these extreme conditions, the couple films breathtaking shots of the endlessly deserted mountain landscape, creating a visually stunning story about growing up and cementing a relationship amid a crisis.

Natalia Koniarz, a film director, experimenter, and photographer, interested in an interdisciplinary approach to art. She is the founder of the production company STONE STUDIO. She comes from a small village in the Polish mountains and is currently based in Paris. She is deeply interested in documentaries, ethics, the perspective from which we look at the world, and the creative process itself.





THIS IS NOT A PEARL

2024 / Sri Lanka / 14'

Direction **Tharindu Ramanayaka** Production **Ama Nethmi**
DOP **Kularuwan Gamage** Editing **Dilantha Perera**

This is Not a Pearl is an environmental film that explores the aftermath of a devastating environmental catastrophe in Sri Lanka. On May 20, 2021, the X-Press Pearl container ship caught fire off the coast of Colombo, carrying tons of potentially hazardous chemicals. This tragedy also led to the world's largest-ever nurdle spill. Through contemporary dance and experimental filmmaking, the movie portrays the journey of a pearl oyster as it struggles to safeguard its precious pearl from the impacts of the X-Press Pearl disaster.



Tharindu Ramanayaka, an independent filmmaker, writer and an actor from Sri Lanka. He moved to India to study Drama and Theater for his graduation. After securing a scholarship, he stayed back in India to pursue Film Direction and Screenplay writing at the reputed Satyajit Ray Film and Television Institute. Tharindu has more than 8 years of experience in the world of films. He has made short films, documentaries and music videos. Some of them are *MANDALA*, *KRIMIKOSH*, *ANDAJA* and *WEEPING ANGEL*. His films have been screened at many film festivals across the world & Won Several Awards.



ALL OF OUR HEARTBEATS ARE CONNECTED THROUGH EXPLODING STARS

2022 / Sweden / 77'

Direction **Jennier Rainsford** Writer **Jennifer Rainsford**
Production **Mirjam Gelhorn, David Herdies, Michael Krotkiewski** DOP **Karolina Pajak, Iga Mikler, Wojtek Sulezycki**
Editing **Camille Cotte, Amalie Westerlin Tjellesen**
Music **Teho Teardo** Sound **Ted Krotkiewski**

With the 2011 Tsunami as a backdrop, *All of Our Heartbeats are Connected Through Exploding Stars* is a staggering odyssey told as an essay on grief, and on how humans and nature rebuild after trauma. It moves from the shores of Japan where Sachiko, Yasu and Satoko try to find ways to accept their loss; via rarely seen places thousands of meters below the sea level where new life-forms thrive; to one of the Hawaiian islands where a group of volunteers gather to clean a beach from Japanese tsunami debris floating in from the Ocean.

Jennifer Rainsford, is a visual artist and director based in Stockholm. Her short films and installations have been shown at festivals such as Oberhausen, Berlinale, Rotterdam and CPH:DOX. Her last film *Lake on fire* was selected for the main competition "Startsladden" at Gothenburg IFF 2020. Director's 1st feature film.





I AM THE RIVER, THE RIVER IS ME

2024 / Netherlands, Norway, New Zealand / 88'

Direction **Petr Lom** Production **Corinne van Egeraat** DOP **Petr Lom** Editing **Gys Zevenbergen NCE** Music **Georg Buljo** Sound **Ad Stoop & Tahuora Ohia**

A canoe trip down the Whanganui River in New Zealand, led by a Māori elder, becomes a call to action to draw closer to nature and fight climate change through a fundamental value shift.



Petr Lom, an internationally recognised documentary filmmaker specialising in creative documentaries about injustice and climate change. His films have premiered at Sundance, the Berlinale, Venice, IDFA and Rotterdam, have screened at over 400 festivals around the world and have been distributed and broadcast in more than 20 countries. He works together with his partner and producer Corinne van Egeraat.



JACQUES

2023 / Canada / 90'

Direction **Lysandre Leduc-Boudreau** Production **Lysandre Leduc-Boudreau, Audrey-Ann Dupuis-Pierre** DOP **Isabelle Stachtchenko** Editing **Léonie Tremblay-Clavette, Lysandre Leduc-Boudreau** Music **SAGA Sound Strategy**

For over forty years, Jacques Duhoux, expedition pioneer in northern Quebec, has lived alone in the Uapishka (Groulx) Mountains. Now at 85 years old, he continues to live off the grid, despite the inevitable decline that comes with age. A tribute to a true monument of northern exploration, Jacques exposes the delicate balance between nature, aging and the search for freedom.

Lysandre Leduc-Boudreau, a documentary film maker. After a career with Vice-Québec, where her short films made a name for themselves both here and abroad, she directed *De pied ferme* (VRAI) for IMPACT TV, she was a content producer for SID LEE on the documentary *For Tomorrow* (Amazon Prime). Most recently, she directed the series *Meanwhile in the kitchen* (Amazon Prime) and she's a mentor filmmaker for Wapikoni Mobile, an audiovisual training studio for First Nations. *Jacques* (2023) is her first independent feature documentary.





MIGHTY AFRIN: IN THE TIME OF FLOODS

2023 / Greece, France, Germany / 90'

Direction **Angelos Rallis** Production **Corinne van Egeraat** DOP **Petr Lom** Editing **Gys Zevenbergen** NCE Music **Georg Buljo** Sound **Ad Stoop & Tahuora Ohia**

Mighty Afrin: In the Time of Floods chronicles the extraordinary tale of 12-year-old Afrin as she navigates the tumultuous waters of the Brahmaputra River and the challenges of a changing world. Set against the backdrop of the disappearing mud islands along the Brahmaputra River in Bangladesh, this moving narrative follows Afrin's journey as she embarks on a perilous voyage towards the bustling metropolis of Dhaka in search of her estranged father amidst the devastating floods that threaten to engulf her home.



Angelos Rallis started his career in theatre and as a director for ERT TV in Greece before moving to Sweden and the UK to complete his graduate and post-graduate studies in Film, Anthropology and Photography. His early work in video and photography has been published in international newspapers such as *Ethnos* and *The Guardian* and has been used by press agencies and NGOs around the world. His visual and artistic approach, in the mode of observational style, resides somewhere between contemplative cinema, theatre and creative documentary with fictional aesthetics.



THE GREAT WHITE WHALE

2023 / Australia / 105'

Direction **Michael Dillon** Production **Michael Dillon** Editing **Michael Balson** Music **John Crick and Paul Jarman**

In the remote Southern Ocean, between Australia and South Africa, the towering snowy volcano Big Ben on Heard Island became the site of one of Australia's boldest 20th-century adventures. After five failed attempts, a team returned in 1964, braving treacherous seas with legendary explorer Bill Tilman as their skipper. This audacious quest, told with humor and archival footage, is accompanied by Paul Jarman's evocative score, celebrating this remarkable yet little-known chapter of Australian history.

MICHAEL DILLON has been filming and directing Adventure Documentaries for over 50 years. He worked as a filmmaker for Sir Edmund Hillary for 25 years and filmed three Everest Expeditions including a climb of it from Sea Level. Films he has produced include *Hillary-Ocean to Sky*, *A Fare to Remember - The Great Taxi Adventure* and *Everest - Sea to Summit*. He was recently awarded the Grand Prize by the International Federation of Mountain Film Festivals for Lifetime Achievement, the first awardee ever from the Southern Hemisphere.



A vibrant Macaw parrot, likely a Scarlet Macaw, is perched on a mossy branch in a forest. The parrot has a red forehead, yellow and orange face, and a large white beak. Its body is covered in green, blue, and red feathers. The background is a blurred forest scene with green foliage and sunlight filtering through the trees.

COMPETITION
PUBLIC



The tribal struggle for regaining ancestral land, obtained through many generations, culminated in the Muthanga protest in 2003. Glimpses from the protest and reflections about it. This documentary gives voice to the struggles of tribals, willing to sacrifice their own lives, for obtaining their rights, even after being punished by the people who promised to protect, even after many martyrs were born

OUR LAND

2023 / India/ Malayalam/ 19'

Direction **Athulya Shaija**
Production **Athulya Shaija**
DOP **Alwin Panthiru**
Editing **Sharika Prasad**



Chit Chat is a visually poetic short film. Set against the serene backdrop of a picturesque forest island, the film invites viewers into a world of introspection and open interpretation. This innovative short film allows audiences to form their own unique perceptions of the story. The film was shot completely on iPhone 7. The sound and lights used are naturally recorded on the phone.

CHIT CHAT

2023 / India/ English / 8'

Direction **Vivek Sha**
Production **Vivek Sha**



MAALI

2023 / India/ Malayalam/ 12'

Direction **Pranav K**
Production **Pranav K**
DOP **Amal Thakachan, Pranav K**
Editing **Marshooq Banu**

In the Idukki district, the Urali community refers to Maali as a cascade of forest streams. This ecosystem is filled with life, including fish, frogs, snakes, and birds, all interconnected in their fine balance. It is also referred to as a vital part of the daily lives and the cultural identity of the people of the Urali community. But what if a mysterious and threatened species shared the space with them?



RANGSAPARA

2022 / India/ Assamese / 3'

Direction **Biju Das**
Production **Rezaul K Ahmed**
Writer **Jayaprakash Roy, Ranu Barman**
DOP **Biju, Rajiv, Ramen, Kuhilob**
Music **Deep J Das**

Rangsapara a Village situated in Goalpara district .This village is now known as the cleanest village. Tourists can come and enjoy the beauty of the village and learn some wise things. We all have a lot to learn from the environment created by the people of this society in terms of cleanliness & maintaining hygiene.



The story of a younger brother who has come down to investigate the whereabouts of his brother, who committed suicide a few years ago.

NADODDI

2024 / India/ Malayalam/ 18'

Direction **Ibrahim T P**
Production **Ibrahim T P**
DOP **Joseph J R**
Editing **Christy**



The film Vetta shows that human intrusion into forests and wildlife has remained the same, both in the past and the present.

VETTA

2023 / India/ No Dialogue / 2'

Direction **Ignesh cr**
Production **Ignesh cr**
DOP **Joseph J R**
Editing **Vishnu Pappa**



FIRE SMOKE ASH

2024 / India/ Malayalam/ 73'

Direction **Shiyas Jas**
Production **Suphil Thomas, Sharu Suphil**
DOP **Akhil Lekshman**
Editing **Akash Pradeep**

Thee Puka Chaaram combines offbeat storytelling, thrilling suspense, and mockumentary satire. It follows Lenin, a young man unraveling the mystery of a wildlife photographer's death in the forest. Through bizarre encounters, conflicting political, social, and human motives emerge, layered with absurdity. The satirical mockumentary style heightens the intrigue, leaving viewers questioning the true reason behind the photographer's death.



KUVI

2023 / India/ Malayalam / 75'

Direction **Sakhil Raveendran**
Production **Rani VS**

Kuvi honors the dog that survived the Pettimudi landslide and searched for its loved ones. Reimagined as a boy's missing pet, the story follows the boy and his grandfather as they uncover the truth behind attacks on domestic animals in their village. Forest officer Raju discovers an injured tiger, killed by a hunter's Kettuvadi. The hunter, Karuppan, is captured, revealing him as the culprit behind the boy's loss, bringing justice to the village.



Sporadica follows the captivating journey of a young boy who lives near a lush, vibrant forest. With a deep sense of curiosity and wonder, he embarks on seasonal explorations, immersing himself in the ever-changing world around him. Through his eyes, we witness the forest's transformation across summer and rainy seasons, capturing its raw beauty and intricate rhythms.

SPORADIC

2023 / India/ Malayalam/ 9'

Direction **Sreesan Raj**
Production **Elementz media**
DOP **Sreesan Raj**



DESOLATE

2024 / India/ English/ 9'

Direction **Amil Devanadh Allen**
Production **Devanandh**
Writer **Amil Joseph**
DOP **Allen Titty**
Editing **Devanadh B T**



Naseer, a college student, embarks on an investigation as part of his college magazine publication. The topic revolves around the thinning rivers and streams and the resulting floods in our land. For this, Naseer travels from the banks of the Pamba to the mountains.. There, he befriends Kuttan, a local boy. Through Kuttan, Naseer comes to understand what is happening to the rivers and their surroundings.

1.5 METER DIAMETER

2024 / India/ Malayalam / 71'

Direction **Sakhil Raveendran**
Production **Umesh Thankappan**



LIB - LIFE IS BEAUTIFUL

2022 / India/ Malayalam / 20'

Direction **Baijuraj Chekavar**
Production **Baijuraj Chekavar**
Writer **Hema S Chandredath**
DOP **Ragesh Narayanan**
Editor **Deepu Joseph**
Music **Bijibal**
Sound **Renganaath Ravee**

Life is Beautiful follows Shibila, a female auto driver stranded in the High range during the national lockdown, quarantined in a cottage. As she longs to see her child, she is inspired by the nature activist 'Chedimuthi' and influenced by Auntie, the cottage owner who exploits social needs for personal gain. The film highlights the dangers of environmental exploitation, showing how human greed can lead to natural disasters, blending dream and reality to convey this haunting message.



A young girl in a village feels betrayed when her best friend, an elderly woman, scolds her for accidentally breaking a hatching egg. Angry, the girl leaves, vowing never to speak to the woman again. When she returns days later, the girl's companion attempts to mend their rift, but the girl remains stubborn. After some tense moments and a conversation about life's uncertainties, sparked by a lightning-struck tree, the girl realizes the fragility of life and the importance of empathy, leading her to reconcile with the old woman.

URAVI

2023 / India/ Tamil/ 9'

Direction **S Gokul**
Production **M Senthilnathan**



The Yellow-Wattled Lapwing, a ground bird, faces threats from urbanization and habitat loss. Its unique mating ritual, observed during filming, involves serenading without aggression. Beloved by Indian poets and villagers, it remains resilient despite environmental challenges. The film documenting its struggle also critiques development politics through the filmmaker's societal and journalistic perspective.

AN EARTHY ODE TO TEEYEE...TEEWEEET...

2023 / India/ Kannada / 36'

Direction **Dr. Lokesh Mosale**
Production **Gravity one**
DOP **Dr. Lokesh Mosale**
Editor **M N Swamy**



1 2:51

2024 / India/ 19'

Direction **Jithu Muraleedharan**
DOP **Jithu Muraleedharan**

Annie Sebastian, from a wealthy family, struggles with depression due to her parents' emotional distance and their focus on reputation over her well-being. Isolated and unsupported, she dreams of escape. One day, she finds brief happiness, but the alarm for her medication snaps her back to harsh reality. The dream was an illusion, leaving Annie to face her unchanging life.



CANOPY BRIDGE, A SWING BACK TO LIFE

2022 / India/ English / 10'

Direction **Dr. Prasad G**
Production **Kerala Forest Department**
Writer **Dr. Prasad G**
DOP **Dr. Prasad G**
Editor **Sidhu Das**
Music **M S Yadhukrishna**



THE COLOURS OF BACCAUREA

2022 / India/ English/ 11'

Direction **Dr. Prasad G**
Production **Kerala Forest Department**
Writer **Dr. Prasad G**
DOP **Dr. Prasad G**
Editor **Sidhu Das**
Music **M S Yadhukrishna**



NEELIYAR KOTTAM - THE SACRED GROVE

2023 / India/ Malayalam/ 33'

Neeliyar Kottam, a sacred woodland nestled in a bustling city, has been preserved for generations as a place of reverence for nature and its deities. Rich in biodiversity and cultural heritage, it symbolizes the harmonious coexistence of humans and the environment. Through expert insights, the grove's mythology, history, and ecology are explored, emphasizing its value as a treasure that must be protected.

Direction **Sreekanth E G**
Production **Adith U S**



COMPETITION
COLLEGE LEVEL &
SCHOOL LEVEL



THE TARANGO RAVINE - MEXICO CITY

2023 / Mexico/ Spanish/ 25'

Direction **Alejandro Garcia**
Production **Alejandro Garcia**
DOP **Alejandro Garcia**
Music **Paul Ellison**



A conversation between a child and his father makes them realise the freedom that the animals need rather than being locked

ZOO ANIMALS

2022 / India/ Malayalam / 1'

Direction **Sreehari Rajesh**
Production **Sreehari Rajesh**



SEASON

2024 / India/ Malayalam/ 4'

Direction **Abhiraj C K**
Production **C R Krishnakumar**

Season is a short documentary which travels through the memories of a daily wage labourer from Kerala, how people like him contribute to society and their connection with nature has been showcased here.



DEEPA: THE PSYCHOLOGIST

2023 / India/ Tamil / 7'

Direction **Sri Ram S**
Production **Sri ram**



A village man with Gandhian ideals comes to a city in search of a job. But so many obstacles comes in the way.. Can he survive the day?

AHIMSA SATHYAM ASTEYA

2023 / India/ Malayalam/ 16'

Direction **Neeraj Sajeeshan**
Production **Neeraj Sajeeshan, Dr. A K sajeeshan**
DOP **Alejandro Garcia**
Editing **Neeraj Sajeeshan**
Music **Binush Thampan**



The film follows a single Man who is very much unbothered things and life but then life treats him something amazing which leads him to Valentine's Day, This is unique journey where he discovers self-love, joy, and the beauty. It's a heartwarming story about finding happiness and love within.

SOLOMATE

2024 / India/ Telugu /4'

Direction **Pavani Dandyala**
Production **Uday, Manoj**
DOP **Nikhil, Manoj**
Editing **Jagdish & kiran**



NATURE BEAUTY

2024 / India/ 10'

Direction **HariKrishnan**
Production **HariKrishnan**



BEHIND THE GREEN

2024 / India/ Malayalam / 7'

Direction **Shereena, Nyshana, Dr Jean Jose J**
Production **Shereena Badhar**

It tells the natural beauty and the wild inhabitants of an undisturbed village Neeleswaram near Kottarakara.



Serpent groves, once protected by ancestral rituals, served as sanctuaries for diverse life and sustained the environment through sacred ponds and fertile soil. Over time, human greed has left many groves polluted and encroached upon. Punarjani aims to raise awareness about preserving the remaining groves and recognizing that their destruction threatens not just nature but humanity itself.

PUNARJANI

2024 / India/ Malayalam/ 4'

Direction **Dr. Nisha N C**
Production **NSS UNIT 4,**
ASSUMPTION COLLEGE,
CHANGANASSERY



TALES OF THATTEKKAD

2024 / India/ Malayalam /19'

Direction **Abhilash P H**
Production **Jiju Jose**



PACHILL

2024 / India/ Malayalam/ 10'

Direction **Rikson R Varghese**
Production **HariKrishnan**



ELYSIUM

2024 / India/ English / 13'

Direction **Alfan S.R, Vishnu K.J.**
Production **NSS Unit No 243**



A variety nature journey experience through Poovar where mangroves, wetlands, birds and sea meets together

THROUGH THE HEART OF POOVAR

2024 / India/ Malayalam/ 7'

Direction **Dr. Jean Jose, Dr. Lincy Alex , Shereena Badhar, Nyshana.S, Athena Rachel John**
Production **Shereena Badhar**



FADING GREEN FADING LOVE

2024 / India/ Malayalam/ 10'

Direction **Sooraj, Sachu**
Production **Ajin, Abhijith, Jithin**



UNTITLED

2024 / India/ Malayalam /2'

Direction **Jude Varghese**
Production **Prince George**



USE ME

2024 / India/ Malayalam / 6'

Direction **Midhun Shankar Prasad**
Production **RLV NSS UNIT 86**

The story follows a girl's interviews and responses to expose the exploitation of nature for the sake of nature's better future



Thully is a short film emphasizing water conservation through the story of a man who dreams of a barren future caused by his carelessness. Awakening to his mistakes, he vows to use water responsibly, demonstrating how small actions can ensure a sustainable future. The film delivers a strong environmental message, urging everyone to protect this vital resource.

THULLI

2024 / India/ No Dialogues/ 5'

Direction **Abin Raj**
Production **Abin Raj**



Nila is the story of an innocent girl. No one would mind her. Her illness kept her away from others. Her classmates were looking at her differently. No one was friendly with her. All she had in common was nature and living things and she spent most of her time with them. At the moment when everyone isolated her, she was happily shaded and nature also stood with her.

NILA

2024 / India/ Malayalam /8'

Direction **Nandhana Suresh**
Production **BCM College, NSS Unit 8**
DOP **Nandhana Suresh**



KADATHI

2024 / India/ Malayalam/ 10'

Direction **Shebin Baby**

Kadathi: The Soul of Nature follows 18-year-old Riya, whose careless littering at a new college draws criticism from Sana, an enigmatic senior. Guided by another senior, Abhijith, Riya learns of Sana's commitment to the environment and transforms, embracing a deeper connection to nature and a renewed sense of purpose.



PRESERVING THE BIRDSONG BRIGADE OF KARINGALI: A CONSER- VATION ODYSSEY

2024 / India/ Malayalam / 6'

Direction **Sreegi Madhu**
Production **Bhoomithrasena Club,
Christian College, Chengannur**

Karingali Puncha, a wetland in Alappuzha and Pathanamthitta, is a prime birding spot in Central Kerala, hosting diverse bird species. However, threats like bird-man conflicts, climate change, and pollution endanger this ecosystem. The documentary highlights the need for collaborative conservation efforts by the forest, tourism departments, and local authorities to protect the area and attract more birds.



PRAKRUTHI

2024 / India/ Malayalam/ 10'

Direction **Christo Somu Samuel**
Production **Aneeta Jeffin**



UNPLUGGED - THE SOUND OF SILENCE

2024 / India/ English/ 3'

Direction **Gia George**
Production **Gia George**



TODAY'S CATCH

2024 / India/ Malayalam /1'

Direction **Sreehari Rajesh**
Production **Rajesh Ramakrishnan**



NATURE THE GREAT NURTURER

2024 / India/ Malayalam / 14'

Direction **ARUNRAJ**
Production **CHINMAYA VIDYALAYA
KASARAGOD**



This short fiction explores the relationship between nature and mental health, as seen through the life of a young woman. The film, created by students of Grade 9 looks at nature as one of our oldest and most effective therapists and the impact it can have on our wellbeing

I'VE HAD ENOUGH

2024 / India/ English/ 6'

Direction **Chris Robesh**
Production **Excelsior English School, Kottayam Kerala**



A short documentary exploring various forces of earth; each unearthing a new facet about this planet we call home.

This experimental film has been created by students of Grade 8 entirely through found footage and an AI generated voiceover.

PULSE OF THE EARTH

2024 / India/ English /11'

Direction **Rehaan and Ethen**
Production **Excelsior English School, Kottayam Kerala**



EVIDAM

2024 / India/ English/ 3'

Direction **Gia George**
Production **Gia George**



THEIR STORY

2024 / India/ Malayalam / 10'

Direction **Aditya Kattookkara**

In Thrissur, Kerala, *Their Story* follows the Haritha Karma Sena, a group of eco-warriors dedicated to waste management. The documentary highlights their daily efforts to collect plastic and food waste, the challenges they face, and their vision of waste as a resource for renewal. Through personal narratives, it explores the broader impact of waste management in urbanizing India and their hope for a cleaner future.