



# FESTIVAL HAND BOOK





25, 26, 27 JAN 2019 MUNNAR, KERALA, INDIA







25, 26, 27 JAN 2019 Munnar, Kerala, India

### Organized by: Birds Club International



#### Festival Director JAYARAJ

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Festival Book

Chief Editor: **JAYARAJ** (Founder, Birds Club International) Book Design: **SADEESH CHALIPPADAM, HISHAM** 

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# tribute



Mrinal Sen [1923-2018]



Lenin Rajendran [1951-2019]



I am happy to learn that 1st Rain International Nature Film Festival (RINFF-2019) is being organised by Birds Club International in association with department of Tourism, Government of India from 25th January, 2018 in Munnar.

The festival brings a good opportunity for filmmakers, professionals, students and the public to meet and initiate much needed conversations concerning nature and wildlife.

I extend my warm greetings and felicitations to the organisers and participants of Rain International Film Festival and wish RINFF-2019 every success.

K J ALPHONS
Minister of State(IC) for Tourism
Government of India, New Delhi



It gives me immense pleasure to know that the 1st Rain International Film Festival is being organised by Birds Club International in Munnar from January 25-27, 2019.

I am positive this festival would act as platform to facilitate conversation about nature mainly through films. Cinema would act as a primary medium through which the importance of protecting nature, wildlife and other global environment concerns would be brought to the fore. Further participants from varying cultures and age groups would bring in diverse perspectives, views and opinions which could be put to constructive use.

I extend my warm regards to the organisers and participants of RINFF - 2019. May this festival be a great success.

### K. RAJU

Minister for Forests, Wildlife Protection, Animal husbandry, Dairy Development Milk co-operative and Zoos Government of Kerala



I am very happy to learn that the First Rain International Nature Film Festival is being organised by Birds Club International at Munnar during January 25-27, 2019.

I hope it will be a great success as the Festival is expected to showcase Cinema, from all over the world, highlighting one of the most relevant topic – Nature Protection.

Best wishes to all participants and organisers of the Rain International Nature Film Festival.

C.RAVEEN DRANATH
MINISTER FOR GENERAL EDUCATION
Government of Kerala

# CHIEF ADVISOR'S MESSAGE

The first edition of the Rain International Nature Film Festival organised by Birds club International, opens in Munnar, Kerala on 25th January 2019. 'The Birds Club International' is one of the two projects initiated by Jayaraj Foundation in Kottayam, Kerala.

Jayaraj whom I have now known for over two decades, is a true humanist and a remarkably sensitive filmmaker. Having won several National and International awards, his recognition and success have only spurred the humanist in him to give-back, share and inspire other fellow humans on the journey of Life!. It is to the singular credit of his vision that these institutions have been set-up, with the sole objective of sensitizing people, particularly children, towards the aesthetics and beauty of art, nature, and music.

Albert Einstein is quoted to have said- "Look deep into nature, and then you will understand everything better." Nature has played a very important element in most of Jayarajs films. It is therefore not surprising that he has taken upon himself, the task of sharing his love of nature with others through the foundation, the Birds club and now - the Rain International Nature film festival.

To Jayaraj personally and to all those who are reading these lines, I share an excerpt on nature by the great mystic Osho - "If you can trust nature, by and by you become quiet, silent, happy, joyful, celebrating — because nature is celebrating. Nature is a celebration. Look all around...." (Ecstasy:The Forgotten Language, Ch 6, Q2).

I am certain that the first edition of the 'Rain International Nature Film Festival' will be a grand success and will help generate much love and awareness towards Mother Nature. My fullest support and sincere good wishes to my friend Jayaraj, and the Rain International Nature Film Festival, of which I am the chief adviser.



SHANKAR MOHAN Former Director, IFFI, Goa SRFTI, Kolkata MIFF, Mumbai DFF, Delhi



I would like to welcome you all to the first edition of the Rain International Nature Film Festival here at Munnar.

After the floods and landslides that ravaged Kerala this past year nature conservation and protection has become all the more necessary so that future generations may also enjoy its beauty and benefits.

By encouraging our students to work up their creative juices and show their abilities on this platform we hope to help shape a positive approach on their mind and through them create a wider impact on society regarding environmental conservation.

Munnar, the famous hill station where we are to hold our festival is currently a hot topic on environmental conservation and as such it's background should provide for enough inspiration to the imagination of these budding filmmakers.

My best wishes to the participants of the film festival and I hope it becomes a resounding success.



### Dr. Elsamma Joseph Arackal

Regional Deputy Director of Collegiate Education, Kottayam State Co-ordinator, Birds Club International



### International Jury Chairman

## Message

With the advancement of Science and Technology our understanding of universe has increased. But with urbanization our contact with nature has diminished. We gained the knowledge but lost the organic contact with nature. Thus we fail to put knowledge into action. At this juncture the initiative taken by Sri Jayaraj and Birds Club International to organize First Rain Tree International Nature Film Festival which aims at promoting global interest in birds, conservation of nature and the environment through public campaigns and education is very timely. I wish the festival all the best.

#### GIRISH KASARAVALLI

Director Jury Chairman, RINFF 2019

Girish Kasaravalli is an Indian film director, in the Kannada cinema, and one of the pioneers of the Parallel Cinema. Known internationally for his works, Kasaravalli has garnered fourteen National Film Awards, including four Best Feature Films; Ghatashraddha (1977), Tabarana Kathe (1986), Thaayi Saheba (1997) and Dweepa (2002). In 2011, he was awarded Padma Shri, the fourth highest civilian award by Government of India.

A gold medalist from the Film and Television Institute of India, Pune, The film he made to fulfill his diploma, Avashesh, was awarded the Best Student Film and the National Film Award for Best Short Fiction Film for that year. He has received thirteen National Film Awards.



### International Jury Member

### Message

Kahlil Gibran long ago wrote few lines on Nature and it is still matchless. Let me quote it.

'Taking time to listen to the natural world reveals a new dimension of being human. It is as if all of nature were already within us,reminding us of our connection to the one life we share'.

I do not think still many people understand the true meaning of those words.

Otherwise world would have been a better place for all of us.

Today we are at a conflict with Nature. In the process daily we are destroying Nature with our Greed.

So it is time to initiate a Film Festival focusing Nature.

I hope to see many films at Rain International Nature Film Festival which will force us to see and understand of being human

I wish Jayaraj & his team all the Best!

#### PRASANNA VITHANAGE

Film Maker, Jury Member, RINFF 2019

Prasanna Vithanage is a Sri Lankan filmmaker. His films have won many awards, both national and international, and have also been commercially successful. In his early theatre work, he translated and produced plays by international writers, and has adapted works of world literature to film. His 7th feature film, *Oba Nathuwa Oba Ekka (With You, Without You)* had its world premier in the "World Greats" section at the 39th Montreal International Film Festival. Vithanage founded the 'Prasanna Vithanage Academy of Acting' in Sri Lanka, for aspiring acting students.

### International Jury Member

## Message

I am very excited for the first ever Rain International Film Festival. Congratulations to the mastermind, Mr. Jayaraj. I am honored to be present for its very first edition. It is really important as we need more films on nature. It is an outstanding way to spread awareness of the ecological problems we are facing and bring about some change. I would like to wish the organization best of luck and I will surely look forward to it every year.

Best wishes

BIJAY JENA Actress, Director Jury Mmber, RINFF 2019

Bijaya Jena is an Indian actor, film director and producer. In 1992 she made her directorial debut with the Oriya feature film *Tara* which won the Indian National Film Award (Best director). In 1997, she scripted, directed and produced her second film *Abhaas (Prologue)*. Both the films participated in festivals abroad and received critical acclaim. Bijaya Jena was on the Governing Council of the Film & TV Institute of India from 1992-95 and on the National Feature Film Awards Jury in 1993.



# Birds Club International



1. S. Zonal Coordinator Dr. Amina Surya [Principal, MSM College, Kayamkulam], 2. N. Zonal Coordinator Sri. Harisankar S Nair 3. Thiruvanathapuram, Dr. Babida Abdul Salam [Asst. Professor, Dept of Zoology, Igbal College, Peringamala, Thiruvananthapuram], 4. Kollam, Dr. Jean Jose [Asst. Professor, Dept of Zoology, St. Gregorios College, Kollam], 5. Pathanamthitta, Dr. Abhilash R. [Asst. Professor, Dept of Zoology, Christian College, Chengannur], 6. Alappuzha, Dr. Dhanya Sethunarayanan [Asst. Professor, Dept of Zoology, S D College, Alappuzhal, 7. Kottayam, Dr. Bindhu B. K. [Assoc. Professor, Dept of Civil Engg. RIT, Kottayam], 8. Idukki, Prof. Tojy Dominic [Asst Professor, Idukki], 9. Ernakulam, Dr. Vinod Kumar Kallolockal [Asst. Professor, History, Maharajas College, Ernakulam], 10. Thrissur, Dr. Anto P.V. [Asst Professor, Dept of Botany, St. Thomas College, Thrissur], 11. Palakkad, Dr. Lakshmi Priyadarsini [Asst. Professor, Dept of Zoology, Govt. Victoria College, Palakkad], 12. Malappuram, Sri. Ahammed Salim T.P. [Jr. Suprdnt, Amal College of Advanced Studies, Nilambur], 13. Kozhikkodu, Dr. Abdul Riyas K. [Asst. Professor, Dept of Zoology, Govt Arts & Sci College, Calicut], 14. Wayanad, Sri. Vinod Pullenchery [HSA, GHSS Kaniyambetta], 15. Kannur, Dr. Swaran P.R [Asst. Professor, Dept of Zoology, Payyannur College, Kannur], 16. Kasargod, Dr. Abdul Jaleel K. [Asst. Professor, Dept of Zoology, Govt. College, Kasar-[bop



Birds Club International is a noncommercial organisation that aims at promoting global interest in birds, conservation of nature and the environments through public campaigns and education. Started in 2010, by National and International awardwinning Indian filmmaker, Jayaraj Rajasekharan Nair, as part of Jayaraj Foundation, it is registered as a charitable organisation to revive and conserve environment, by tapping and utilising optimum natural resources with the focus on BIRDS to convey our message. Birds are beautiful, inspirational, appeals to all geographies and also serve as excellent flagships and vital environmental indicators of the climate and weather conditions of any place. By focusing on birds, and the sites and habitats on which they depend, the Birds Club International aims at improving the quality of life of birds, other species of insects and animals (biodiversity), and people at large.

Birds play a number of roles in any ecosystem. They play a balancing role in the ecosystem and are part of cultural enhancement and part of tasks such as predation, pollination and seed dispersal.

Birds Club Intl. aims at evolving rain groves in the rather dull concrete jungles of our world. These groves will build sustainable ecosystems which would also help in soil and water conservation. These would become homes to a number of birds' species, insects, animals and plants that help preserve nature.

The vision of Birds Club International is to provide a forum for all across countries, to share their interest in birds and preserving the nature at its best, aiming at gradual and sustainable developments in the process.

We strive to address, in all ways we can, a number of issues that affect us, our wildlife and habitats; by undertaking activities and projects, we seek to persuade people to revive, protect and preserve our environments. As much as we appreciate the beauty of birds and nature, it is as well a need of the hour to protect it as we are a part of this allembracing nature and our survival also inevitably depends on it; as also on the vital role we play in preventing to the extent we can, the adverse effects such as rising temperatures, climatic changes and so on.



# A FESTIVAL FOR NATURE CELEBRATE THE FILM FESTIVAL

We are happy to announce that 1st Rain International Nature Film Festival organized by Birds Club International scheduled to be held from 25th January to 27th January, 2019 at Munnar. The Rain International Nature Film Festival focuses on films made to project the awesomeness of nature through the lens of the maker. Festival aims to provide a forum for all across countries, to share their interest in birds and preserving the nature at its best, aiming at gradual and sustainable developments in the process.

The festival brings a good opportunity for filmmakers, professionals and the public to meet and initiate conversation on these important issues through different meetings and conferences within the framework of the event and to enjoy films concerning nature and wildlife at the same time. Festival aims to bring good opportunities to school and college students and the public internationally.

### WELCOME NOTE



It is time to raise the curtain on the 1st Rain International Nature Film Festival in the hills of Munnar, the haven for nature lovers. Organized by Birds Club International, as part of Jayaraj Foundation, the film festival aims to bring together eco-conscious filmmakers from around the world to showcase their works while facilitating an authentic platform for raising environmental awareness and sharing their interests in birds.

With a vision to provide a forum for all across the globe, to share interest in birds and nature at its best, Birds Club International aims to create rain groves in all schools and colleges, connecting students through bird watching and thereby reviving the nature and ecosystem we are losing. With a realization that art and films are effective media for encouraging young minds to observe and conserve nature, the 1st Rain International Nature Film Festival is proposed. This Film Festival provides ample opportunity for filmmakers, the general public and nature enthusiasts to meet and provoke informed discussions regarding the conservation of nature while cultivating an environmentally-friendly culture.

Furthermore, with the aid of Birds Club International, that has been spearheading environmental awareness since 2010, the film festival puts students at the forefront of nature conservation. With the participation of school and college students, the event seeks to strengthen the next generation's bond with Mother Earth.

JAYARAJ Film Director, Festival Director - RINFF 2019 Founder, Birds Club International



### RINFF AWARDS

### Prakrti Puraskar - Golden Elephant Lifetime Achievement Award for Nature Conservation Jadav Payeng

CRYSTAL ELEPHANT
FOR THE BEST FEATURE FILM

CRYSTAL OWL
FOR THE BEST SHORT FICTION

CRYSTAL HORNBILL
BEST DOCUMENTARY

GOLDEN OWL
BEST SHORT FICTION (YOUTH)

GOLDEN HORNBILL
BEST SHORT DOCUMENTARY (YOUTH)

SILVER OWL
BEST SHORT FICTION (CHILDREN)

SILVER HORNBILL
BEST SHORT DOCUMENTARY (CHILDREN)



### LIFETIME ACHIEVEMENT AWARD

### Jadav Molai Payeng

### The Forest Man of India

Almost 40 years ago a 16-year-old boy in Jorhat, Assam, was deeply moved by the sight of a number of snakes that were scorched to death on a tree-less sandbar of the Brahmaputra River. When he asked the village elders about the reason behind this tragedy, they found it laughable and told him in jest to go and plant trees. He took it seriously and planted 20 bamboo saplings on that patch of land. That was a start and today, that dry land, which was once ravaged by floods and deforestation, has turned into 1,360 acres of lush jungle and is known as Molai Forest after the man who made it all possible – Jadav Molai Payeng.

This forest, at Aruna Chapori situated 5 km from Kokilamukh in Jorhat district, now houses Bengal tigers, Indian rhinoceros, deer, rabbits, monkeys, varieties of birds and vultures. A herd of around 100 elephants regularly visits the forest every year and generally stay for around six months. They have given birth to 10 calves in the forest in recent years. The flora includes several types of trees including 300 hectares of bamboo trees.

Payeng, who rears cattle and sells milk for his livelihood, still continues to tend to the forest and its beings and aims to build forests in other parts of the state.

This self-less environmentalist, who is aptly named Forest Man of India, was honoured by the country with Padma Shri in 2015.

We, the organisers of Rain International Nature Film Festival is proud to have Jadav Payeng as the recipient of the inaugural Prakrithi Puraskar, a lifetime achievement award to honour exceptional work in environmental conservation.

### **ACKNOWLEDGEMENTS**

# Incredible India



























The lord eagle

Russia/ Sakha Republic (Yakutia) / 2018 / Russian / 80 '

Direction Eduard Novikov Screenplay Semen Ermolaev Production Dimitriy Shadrin Camera Semen Amanatov Editing Eduard Novikov, Lyubov Borisova Sound Innokentiv Sivistev

> Yakutia, the 1930s. Old Mikipper and his wife Oppuos live their days in thick taiga. Cows, hunting, fishing make up the simple everyday life of the old people. Once early in the winter an eagle flies into their garden. The old people dare no drive it away because eagles are sacred. All through the winter they feed the bird so that it does no attack their cattle. Gradually they grow accustomed to each other. On a cold Christmas day the eagle makes its way into the house and occupies the honorary place in the corner on the shelf next to the icons. From then on the people and the bird start their life together in one house.



Edvard Novikov was born in Yakut Autonomous Republic. He graduated from the St. Petersburg University of Cinema and Theatre. His graduation work God won several awards at students' festivals. He is a director and cameraman at the Sakhafilm company. The documentary Osuokhay Dance of Life won the Bronze Loon prize for Ethno Ecology at the International Ecological TV Festival in Khanty-Mansiysk in 2013.



### Suparna Srilanka | 2018 | Srilanka | 100'

Direction Sujeewa Priyal yaddehige Story Sujeewa Priyal yaddehige Production praveen kulasinha, Janaka Siriwardana Camera Dhanushka Gunathilaka Editing Pravin Jayaratne

The movie woven around a half-alien half human young woman living in Sri Lanka, has been produced by Kalyani Ranawaka. This half-alien half-human young woman tries to save their village from a multinational environmental research corporation, while struggling to make up her mind about returning to the planet of her origin.

Sujeewa Priyalal Uaddehige is a Srilankan Director, actor and a theater person.





### Sinjar India | 2018 | Jasari | 115'

Direction & Screenplay Sandeep Pampally Production Shibu G Suseelan Camera Sanjay Harris Editing Lijo Paul Music Dileep Singh Sound Shaiju M

Sinjar is a woman-centric movie primarily about the peace. Sinjar follows Fida and Suhara, are the heroines in the movie from Lakshadweep who go to Iraq for work and being imprisoned by the IS. They return to Lakshadweep but the story does not end there. Society treats them cruelly when the people come to know that the women had been sexually exploited.



Sandeep Pampally is an Indian film director and screenwriter from Kerala state. In addition to his film work, he has also published two short story collections and has experimented with painting, sculpting and acting. Many of his films focus on social justice, and have been screened on dates connected to their subject matter.



**River Road** 

China / 2014 / Turkic. Mandarin / 103'

Direction Li Ruijun Production Yang Cheng, Geng Xiaonan, Li Ruijun Camera Liu Yonghong Editing Li Ruijun Music Peyman Yazdanian

While their parents graze their sheep far from the town, Adikeer (Tang Long) stays in a boarding school in town and his older brother Bartel (Guo Songtao) lives with their grandfather, a sheepherder from the Buddhist Yugur ethnic minority. When their father fails to pick them up for summer break and their grandfather dies suddenly, the two brothers embark on a journey with their camels across the vast, dry expanse of Western China alone, in search of their father by following the path of a dried-up river bed.

Li Ruijun is a Chinese film director. He has made films, including The Old Donkey, Fly with the Crane and River Road (2014) which were nominated or won awards at various film festivals. His films tend to focus on the relationship between human beings and the land, as well as the rural attitude towards family, life and death in a fast changing China, and are set mostly in his Gaotai hometown with close friends and relatives acting in his films.





### Angu Doore oru deshath / In a land far away India | 2018 | Malayalam | 90'

Direction & Screenplay Joshy Mathew Production Baby Mathew somatheeram Camera Nikhil S Praveen Editing Sudip Joshy Music Bijipal

> The movie speaks about the reviving, uplifting impact of a veteran teacher, Radha, on a village through her ardent efforts to rescue an ancient tribal school threatened with closure by local authorities and of how she influences the life of the students and villagers thus exalting the community into the benefits of education.



Joshy Mathew is an Indian film director in Malayalam cinema. His movie Black Forest won the Indian National award for best environment film in 2012 and State award for the best children's film and also Kerala film critics award for Best environmental film and best children's film. Train in the 10th Floor won FIPRESCI award in 2009. Angu doore oru deshathu is his latest film on education & tribal issues





Direction & Screenplay Fathima Shanaz Animation Sankha Malwaththa Illustration Pradeep Chandrasiri Sound Milnda Tennakoon



Direction & Screenplay **Sreelal A G** Animation **Balu V** Editing **Lennon Gopin** 



Direction Manuprasad Story Manuprasad Camera Arjun Rajeev Editing Manuprasad



Direction Mahesh Sooryan Story Jithesh Damodar Camera Rajiv Vjijay Editing Sanjay



### Macoconi- The roots of our children

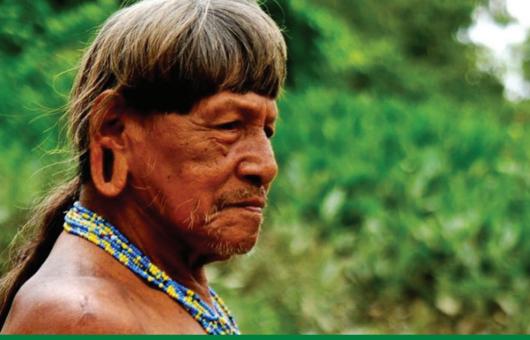
Mozambique | 2017 | Portuguese, Makawe | 35'

Direction FÁBIO RIBEIRO Screenplay Ana Queiroz Production Alexandre COFL HO

> Mozambique has the second largest mangrove area in Africa, but the unsustainable resource exploitation is causing it serious damages that might become irreversible. These losses are already being felt in the climate, with more and more cyclones each year, and less and less mangrove barriers to protect the population. And Mahid, who in the past just needed to cross the river, now has to walk much farther to manage to feed his 11 children.

> > FÁBIO RIBEIRO is a Director and Cinematographer who has been developing documentaries on topics of marginality, social exclusion and cultural identity. He has a deep knowledge of the field in Mozambique, having continuously carried out projects in his 10 provinces, since he settled there in 2010.





### Yasuni Man ECUADAR, USA, SPAIN | 2017 | 94'

Direction Ryan Killackey Production Ryan Killackey, Tomi Sugahara Camera Ryan Killackey Editing Malcolm Lam Music Richard Lauw

Yasuni Man is a film about a conflict raging deep within the Ecuadorian Amazon. It's a real-life Avatar story. Once under siege by missionaries seeking to civilize them, the Waorani people battle industry operatives and their own government in a fight to survive. Join filmmaker Ryan Patrick Killackey and his native friend Otobo as they embark on an expedition into the most bio-diverse forest on Earth. Witness what may be lost as oil companies encroach, human rights violations run rampant, and a forest Eden is destroyed - all for the oil that lies beneath Yasuni.



**Ryan Killackey,** a Chicago native and graduate of The University of Montana, Killackey started his career as a wildlife biologist on various research projects studying frogs in freshwater lakes, tracking and live trapping wolverines, and as a wilderness ranger at a bear observatory in Alaska, but his passion was with amphibians. this passion led him to the Ecuadorian Amazon and a transition to photography and film began in 2005.



### Be'jam Be The Never Ending Song

France, Switzerland | 2017 | Penan | 87'

Direction Carolineparietti, Cyprien Ponson Camera Caroline Parietti, Cyprien Ponson Editing Alix Lumbreras

In Sarawak (Borneo), "the ones who live upstream" are the first affected by deforestation. The Penan, (ex) nomadic hunters, are caught in the eye of that storm: how to go on living when one's entire world is being taken apart, when the landscape, which brought meaning to existence, literally disappears and with it language, customs and the spirits? The film, carried by the song of those who refuse to give in, draws the lines of resistance of each one to that deadly fight. It tells of the intimate interweaving of a sweet and secret way of life with the fight which rages in the shadow of the big trees.

The co-directors, and Caroline Parietti (Switzerland. 1985) and Cyprien Ponson (France, 1987), met during a master's degree in documentary writing (CREADOC/France), after personal journeys in anthropology and community social work. Their work explores issues of memory, violence and resistance in the margins.







A Life line

Japan | 2017 | Japanese | 81'

Direction Hidekuni Imazu Camera Hidekuni Imazu Editing Eri Muraki

This documentary movie *A life line* has directed for the first time by Hidekuni Imazu, a photographer living in Hokkaido who has worked on poster photos of Asahiyama Zoo. It engraves the proof of various lives living in Hokkaido on heart. Tsugawa Masahiko's narration has overwhelming presence. Supervisor is Masao Kosuge, a former head of Asahiyama zoo. The immersed scenes, sounds and the animals which were filmed as if they were actors are worth seeing.



Hidekuni Imazu



# Kaananam, The Spirit of Silent Valley

India | 2018 | English, Malayalam | 28'

Direction Suresh Elamon Script, Research Balachandran V Camera Suresh Elamon Editing S G Anoop Sound Arun

Kananam, The Spirit of Silent Valley, documents the wealth of the Silent Valley National Park and also the struggle to save it from the axe

Suresh Elamon is a a full time naturalist, wildlife photographer and filmmaker. He is also a popular writer in English and Malayalam and has published several articles and photographs on natural history and conservation in leading magazines. He has collaborated with BBC Natural History Unit in the making of the film Monsoon Forest and David Attenborough's Life of Birds.





### Antoe's ark

Canada | 2018 | English | 77'

Script, Direction Matthieu Rytz Production Matthieu Rytz Camera Matthieu Rytz Editing Oana Suteu Khintirian Mila Aung-Thwin

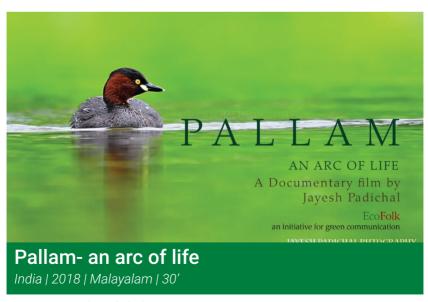
The lowlying Pacific nation of Kiribati faces a daunting challenge: imminent annihilation from sea-level rise. Anote Tong, Kiribati's President, races to find a way to protect his nation's people, many iKiribati are already seeking safe harbor overseas. Set against the backdrop of international climate negotiations and the fight to recognize climate displacement as an urgent human rights issue. Anote's personal struggle to save his nation is intertwined with the extraordinary fate of Sermary, a young mother of six, who decides to migrate her family to New Zealand. At stake are the survival of Sermary's family, the iKiribati people, and 4,000 years of iKiribati culture; yet the story also serves as a cautionary tale for low-lying populations everywhere.

Matthieu Rytz is a producer, curator, photographer and director. A visual anthropologist by training, his passion for photography and ethnology has led him across the globe to photograph cultural and human diversity overthe past ten years. His photographs, as well as those he has commissioned, have been exhibited internationally.





Direction Rameshkumar Script Madhu Balachandran, Rameshkumar Camera Rameshkumar, Roshy Francis Editing Rameshkumar



Direction Jayesh Padichal



#### Sealers, one last hunt

Norway | 2016 | 98'

Direction Trude Berge Ottersen, Gry Elisabeth Mortensen Camera Trude Berge Ottersen Editing Anders Teigen Sound Rune Hansen

> A wistful and fascinating documentary about a part of Norwegian coastal life which is quickly going extinct. Under the leadership of veteran captain Bjørne Kvernmo and his young colleague Espen Brandal, we join the crew aboard the sealing ship Havsel as it sets out into the sea between Iceland and Greenland, where the ice grows thinner and the seal hunters grow fewer year by year. As they train a handful of motivated new recruits, Kvernmo and Brandal are keenly aware that they are a part of a dying breed.





Gry Elisabeth Mortensen and Trude Berge Otte**rsen** run the documentaries production company Koko Film AS. They concentrate on endowing their verite films with heart, humor and the human spirit. For the past several years, they've been directing and producing together, and working as consultants and photographers on documentary films and other projects.



### Chronicle of a Scale-wing

India | 2012 | English | 20'

Direction & Screenplay Ramesh Mekkadu Camera Ramesh Mekkadu Sound Chandrasekhar Ramesh

> The story of the inner life of a butterfly named Plain Tiger, Danaus Chrysippus. The film gives details of its life cycle and the predators it encounters during its brief life span. It contains various shots from mating to emerging as an adult. The film enchants the viewers by showing different stages of many species of butterflies.



Ramesh Mekkad

#### COLLEGE CATEGORY







Direction Anand E Mathew Story Krishanapriya K S Camera Albin Varghese Editing Dons N Joseph



Black water India | 2018 | Malayalam | 1<u>.</u>51'

Direction Muhammed Adheen P B Camera Naveen Editing Raone



Hope Through A Hole Srilanka | 2018 | Sinhala | 7.14'

Direction France Compainable Company

Direction **Eranga Gunasinghe** Camera **Lakmal Perera** Editing **Sameera Rathnayaka** 



Ihaloka India | 2018 | Malayalam | 6.31'

Direction Narayanan N K Story Akshay
Camera Amith George Varghese, Narayanan N K Editing Akhil Anand



Karuthal India | 2018 | Malayalam | 6.20'

Direction Kiran Kishor Story Anjana Krishnan K , Stephiya Vargeese , Namitha Jayan , Amrutha M B Camera Sharon K Shaji



Direction **Prajith Prassanan** Story **Prajith Prassanan** Camera **Shanu Shaji** Editing **Surya Sudhi** 



Direction Keerthi Raj B S Story Keerthi Raj B S Camera Keerthi Raj B S, Indra Narayan Chakraborthy, Favaz Ahammed Editing **Keerthi Raj B S** 



Direction Akhil Krishna Story Amal Krishnan Camera Anadhu Anil



Direction **Keerthi Raj B S** Story **Keerthi Raj B S** Camera **Keerthi Raj B S** Editing **Keerthi Raj B S** 



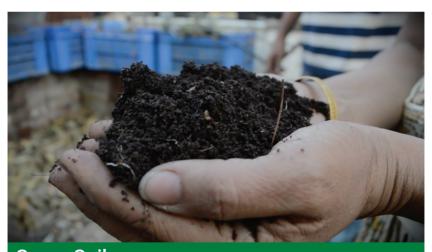
Direction Jordin Mathew Camera Jordin Mathew Editing Kiran Kalayathinkal



Earth friendly green handprints

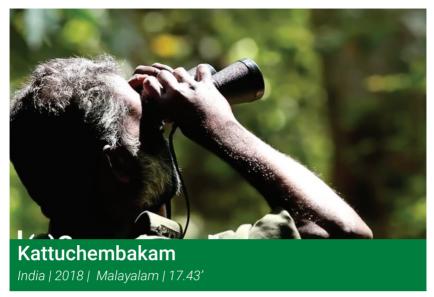
India | 2018 | Malayalam | 12.36'

Direction Dr. Abhilash R Camera Saji Mohan Editing Arjun R Mohan



**Green Soil** India | 2017 | Hindi, English | 3.14'

Direction Vivek Kannedi, Keerthi Raj, Danish Kaur, Durgesh Ajgaonkar

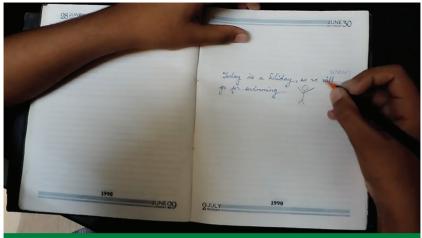


Direction Ajay P Anil Script Krishanapriya Babu , Ajay P Anil Camera Christy Joy, Ajith Suresh , Alwin Philip Editing Wondershare Filmora

#### SCHOOL CATEGORY

## SCHOOL SHORT FILM / DOCUMENTARY





A Green Story India | 2018 | 5.44'

Direction Philip Mathew John Camera Philip Mathew John, Edwin Jackson



Direction Jinu M Thomas, B Vijaykrishna, Abel Gigi Andrews Story Kiran Prasad Camera Abel Gigi Andrews Editing Abel Gigi Andrews



Direction N B Thankachan Camera Jiju Visual Editing Gopan Sharma



Direction Arjun Krishna M A Camera Rahan George Editing Arjun Krishna M A



India | 2018 | Malayalam | 5.53'

Direction **Arsha M Nair** Story **Krishnendhu Manoj** Camera **Bharath K P, Akshay Feroz** 



Direction **Yedu Pradeep** Story **Aryan K Reji** Camera **Anandu K Saji** Editing **Abin T Jayan** 



Direction Ambily Mohan



Direction **Anand Manoj** Script **Satheeshan Madakkal** Camera **Anand Manoj** Editing **Jith Edavalath** 



Direction Thejus G Gandran Script Aaromal Camera Bibin Editor Adarsh Kurian



Direction Sonu Varghese, Rahul Saji

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