



rain | international  
nature film festival



Rain International  
Nature Film Festival  
2023 MARCH 23 - 24 / MUVATTUPUZZHA





rain | international  
nature film festival

**2023 MARCH 23, 24 - NIRMALA COLLEGE, MUVATTUPUAZHA**



**birdclub**  
INTERNATIONAL

Organized by:

**Birds Club International**

Jayaraj foundation, Narayaneeyam, Muttambalam, Kottayam, Kerala, India, Pin: 686004  
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Birds Club International is a noncommercial organisation that aims at promoting global interest in birds, conservation of nature and the environment through public campaigns and education. Started in 2010, by National and International award winning Indian filmmaker, Jayaraj Rajasekharan Nair, as part of Jayaraj Foundation, it is registered as a charitable organisation to revive and conserve environment, by tapping and utilising optimum natural resources with the focus on BIRDS to convey the message. Birds are beautiful, inspirational, appeals to all geographies and also serve as excellent flagships and vital environmental indicators of the climate and weather conditions of any place. By focusing on birds, and the sites and habitats on which they depend, the Birds Club International aims at improving the quality of life of birds, other species of insects, animals and plants (biodiversity), and people at large.

Birds play a number of roles in any ecosystem. They play a balancing role in the ecosystem and are part of cultural enhancement and part of tasks such as predation, pollination and seed dispersal.

Birds Club Intl. aims at evolving rain groves in the rather dull concrete jungles of our world. These groves will build sustainable ecosystems which would also help in soil and water conservation. These would become homes to a number of birds' species, insects, animals and plants that help preserve nature.

The vision of Birds Club International is to provide a forum for all across countries, to share their interest in birds and preserving the nature at its best, aiming at gradual and sustainable developments in the process.

We strive to address, in all ways we can, a number of issues that affect us, our wildlife and habitats; by undertaking activities and projects, we seek to persuade people to revive, protect and preserve our environments. As much as we appreciate the beauty of birds and nature, it is as well a need of the hour to protect it as we are a part of this all-embracing nature and our survival also inevitably depends on it; as also on the vital role we play in preventing to the extent we can, the adverse effects such as rising temperatures, climatic changes and so on.



## Birds Club International Zone/District Coordinators



1. S. Zone Coordinator **Dr. Amina Surya** | 2. **Dr. Gayathri Elayidam**, Asst. Professor, Dept. of Zoology VTM NSS College, Dhanuvachapuram | 3. **Dr. Jean Jose**, Asst. Professor, Dept of Zoology, St. Gregorios College, Kottarakkara | 4. **Dr. Dhanya Sethunarayanan**, Asst. Professor, Dept of Zoology, S N College, Cherthala | 5. **Dr. Bindhu B. K.**, Assoc. Professor, Dept of Civil Engg. RIT, Kottayam | 6. **Dr. Mini K. D.**, Asst. Professor, Dept. of Zoology, Sree Sankara College, Kalady | 7. **Dr. Anto P.V.**, Asst Professor, Dept of Botany, St. Thomas College, Thrissur.

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## Message \_\_\_\_\_

It gives me immense pleasure to welcome all nature lovers to the Fifth edition of the RAIN International Nature Film Festival (RINFF). RINFF celebrates the natural world around us – the water bodies, landscapes, living forms and the air we breathe. This is indeed a great opportunity to watch wonderful films on nature, to meet interesting people and to help make the world a better place.

The festival will offer screenings of critically acclaimed and important films from around the world as well as highlight students and emerging filmmakers, and will offer a platform to nurture their original visions and voices. The relevance of this green endeavour is that, film scholars as well as established and emerging filmmakers from around the world engage the audience in a lively dialogue about the environmental perspectives contained in their work. It will certainly be a new learning experience to all.

Film festivals like RINFF are the capillaries of a healthy independent film ecosystem. So, let's positively think that through our nature oriented films, we can continue to heal our mother earth. I am delighted to have this opportunity to offer my sincere wishes to RINFF 2023. May this initiative generate fresh ideas for a serious visual culture on Nature Conservation.

**Dr. ABHILASH R.**

State Coordinator, Birds Club International

# Celebrate Nature With The Rain International Nature Film Festival

The last four editions of Rain International Nature Film Festival, were a grand success. Organized by Birds Club International and the Jayaraj Foundation, this film festival aims to bring together ecologically aware filmmakers from around the world in order to showcase their works, facilitating an authentic platform for raising environmental awareness.

The festival, as usual, will showcase feature films, short films and documentaries from across the globe with the central theme of nature. There is a competition in each category, and the winners will be announced and awarded at the closing ceremony on March 24<sup>th</sup>.

This year too, we have a competition for student films from schools and colleges all over Kerala. It is one of the festival's core missions to engage with the younger generation and to ensure their participation, thereby encouraging them to take up the responsibility of nature conservation, and to spread awareness to the rest of the society. This is vital especially today where we witness rapid environmental degradation primarily at the hands of self-centered and exploitative human beings.

It gives us great pleasure to announce that Dr. E Unnikrishnan, popularly known as Kavunni, has been selected for the Golden Elephant Prakriti Puraskar, the highest award of the Rain International Nature Film Festival, for his outstanding contributions to nature conservation. He was chosen for this award for his invaluable contributions in the field of nature conservation through various fields like ecology, literature, education, traditional knowledge and film. He is also the first Malayali to win this award.



Born in Vellore near Payyannur in 1968, Dr. Unnikrishnan's book, "Sacred Groves of Northern Kerala" (1995) is the world's first comprehensive book on sacred groves. Kerala Sahitya Akademi's first GN Pillai Endowment Award was awarded for this work of Kavunni. Dr. Unnikrishnan has 30 years of teaching experience at the primary and secondary school levels. He won the 2005 Mundassery Award, for Educational Literature for Teachers, for his book, "Keralathile Naatuvaidhyam", i.e., "Native Medicine in Kerala". He has received the Kerala State Biodiversity Board's Environmental Journalism Award in the year 2017. Dr. Unnikrishnan has directed around twenty documentaries. Unnikrishnan produced his first educational video in 1997, in Malayalam in collaboration with Ranjith for C-DIT, and is named "In Search of the Secrets of the Earth". He obtained his doctorate from the Kozhikode University for the study of traditional medicine in Kerala. He has authored five books on local history, ecology and folk medicine.

I hope you enjoy this festival as much as we did organising it and the experience stays with you for along time to come. By the end of the festival, if you find yourself being a little more conscious of the world we live in and our place in it than before, I will consider it a great success!

**JAYARAJ**  
Film Director,  
Festival Director - RINFF 2023  
Founder, Birds Club International



## Message Jury Chairman

The progress of Science and Technology has led to an increased comprehension of the universe. Unfortunately, urbanization has caused a decline in our connection with nature. Although we have gained knowledge, we have lost our organic bond with the natural world, causing us to struggle with putting our knowledge into action. Therefore, the Rain International Nature Film Festival, organized by Sri Jayaraj and Birds Club International, is a much-needed initiative. The festival aims to encourage global interest in birds, promote conservation of nature, and educate the public through campaigns. I wish the festival all the best, as it is timely and necessary.

### **GIRISH KASARAVALLI**

Director,  
Jury Chairman, RINFF 2023

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Girish Kasaravalli is an Indian film director, in the Kannada cinema, and one of the pioneers of the Parallel Cinema. Known internationally for his works, Kasaravalli has garnered fourteen National Film Awards, including four Best Feature Films; Ghatashraddha (1977), Tabarana Kathe (1986), Thaayi Saheba (1997) and Dweepa (2002). In 2011, he was awarded Padma Shri, the fourth highest civilian award by Government of India. A gold medalist from the Film and Television Institute of India, Pune, The film he made to fulfill his diploma, Avashesh, was awarded the Best Student Film and the National Film Award for Best Short Fiction Film for that year. He has received thirteen National Film Awards.



## Message

### Jury Member

Congratulations to the Mr. Jayaraj for creating such a space for nature lovers. I am honored to be present again for the Rain International Film Festival's fifth edition. It is really important as we need more films on nature. It is an outstanding way to spread awareness of the ecological problems we are facing and bring about some change. Through this a large part of the society is directly or indirectly getting educated and conscious about the beauty and importance of nature around us. I would like to wish the organization best of luck and I will surely look forward to it every year.

Best wishes

### **BIJAYA JENA**

Jury Member, RINFF 2023

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Bijaya Jena is an Indian FTII trained actor, film director and producer. In 1992 she made her directorial debut with the Oriya feature film Tara which won the Indian National Film Award (Best director). In 1997. She scripted, directed and produced her second film Abhaas (Prologue). Both the films participated in festivals abroad and received critical acclaim. Bijaya Jena was on the Governing Council of the Film & TV Institute of India from 1992-95. She has been on the jury in the National Feature Film Awards, 1993 and several international film festivals abroad.



## Message Jury Member

In a world where films have power to move the crowd, using it to spread awareness about nature is the best thing to do as a film maker. Congratulations to Mr.Jayaraj for making this happen through this Film Festival. Best Wishes for the RAIN INTERNATIONALNATURE Film Festival 2023,headed by India's best socially committed Film Maker.

### **KAVIYOOR SIVAPRASAD**

Director,  
Jury Member, RINFF 2023

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Kaviyoor Sivaprasad is a director and screenwriter in Malayalam film. He is the visiting faculty in the deparment of Film Studies at Thnchathezhuthachan Malayalam University, Kerala and St. Joseph's College of Communication, Changanassery, Kerala. His film *Ormayude Theerangalil* won the special mention in the national film awards, 1994. His work *Vembanad* bagged speical jury award in the state film awards 1990. *Sthalam* selected for the Award for Best Feature Film in the CMS VATAVARAN International Environment & Wildlife Film Festival in 2014. He is the father of actor-director Sidhartha Siva.

# AWARDS

**PRAKRTI PURASKAR - GOLDEN ELEPHANT**  
LIFETIME ACHIEVEMENT AWARD  
FOR NATURE CONSERVATION

**SILVER ELEPHANT**  
FOR THE BEST FEATURE FILM

**SILVER ELEPHANT**  
FOR THE BEST SHORT FICTION

**SILVER ELEPHANT**  
BEST DOCUMENTARY

**GOLDEN HORNBILL**  
BEST DOCUMENTARY (YOUTH)

**SILVER HORNBILL**  
BEST SHORT FICTION (YOUTH)

**GOLDEN OWL**  
BEST DOCUMENTARY (CHILDREN)

**SILVER OWL**  
BEST SHORT FICTION (CHILDREN)

**SILVER BUTTERFLY**  
SPECIAL MENTION





# Dr. E Unnikrishnan

Dr E Unnikrishnan, popularly known as Kavunni, has been selected for the Golden Elephant Prakrithi Puraskar, the highest award of the Rain International Nature Film Festival, for his outstanding contributions to nature conservation. He was chosen for this award for his invaluable contributions in the field of nature conservation through various fields like ecology, literature, education, traditional knowledge and film. He is also the first Malayali to win this award. Born in Vellore near Payyannur in 1968, Dr. Unnikrishnan's book "Sacred Groves of Northern Kerala" (1995) is the world's first comprehensive book on sacred groves. Kerala Sahitya Akademi's first GN Pillai Endowment Award was awarded for this work of Kavunni. Dr. Unnikrishnan

has 30 years of teaching experience at the primary and secondary school levels. He won the 2005 Mundassery Award, for Educational Literature for Teachers, for his book, "Keralathile Naatuvaidhyam", i.e, "Native Medicine in Kerala". He has received the Kerala State Biodiversity Board's Environmental Journalism Award in the year 2017. Dr. Unnikrishnan has directed around twenty documentaries. Unnikrishnan produced his first educational video in 1997, in Malayalam in collaboration with Ranjith for C-Dt, and is named "In Search of the Secrets of the Earth". He obtained his doctorate from the Kozhikode University for the study of traditional medicine in Kerala. He has authored five books on local history, ecology and folk medicine.

## ACKNOWLEDGEMENTS

**KERALA STATE  
CHALACHITHRA  
ACADEMY**



**KOTTAYAM  
FILM SOCIETY**



**Nirmala College**  
Muvattupuzha



**JAYARAJ  
FOUNDATION**



# INTERNATIONAL COMPETITION





## Snowy

USA/2021/English/13 mins.

Direction **Kaitlyn Schwalje, Alex Wolf Lewis** Screenplay **Kaitlyn Schwalje** Production **Rebecca Stern & Justin Levy** Cinematography **Alex Wolf Lewis** Editing **Katharina Stroh, Alexander Heringer** Sound **Luciano Vignola**

Filmmakers Kaitlyn Schwalje and Alex Wolf Lewis decided to make a film about Snowy the pet turtle after spending Thanksgiving with him one year. Their short documentary is both an investigation into animal happiness and an intervention to improve one turtle's life.



**Kaitlyn Schwalje**, an artist, science journalist, podcast host, radio producer and haptic prototype designer for Walt Disney Imagineering, documentary director and screenwriter. *Snowy* is her her directorial debut.



**Alexander Wolf Lewis**, a director and cinematographer whose work has taken him all over the world. As a cinematographer, he has filmed for "Anthony Bourdain: Parts Unknown," VICE , Netflix, HBO, CNN, PBS, A&E, Discovery and more.



## Virtual Voice

Sudan, Qatar/2021/English/7 mins.

Direction **Suzannah Mirghani** Screenplay **Suzannah Mirghani**  
Production **Suzannah Mirghani** Cinematography **Suzannah Mirghani, Rodney Sharkey** Editing **Suzannah Mirghani, Socheat Cheng** Sound **Severin Favriau, Guillaume Moutardier**

This is a satirical review of our times. Suzi doll is an ego-warrior. My online avatar, marching to the algorithms of social media. She is lit by temporary outrage. A trending indignation. A passion that is fashion. A politics of the popular. Her activism is abstract. Her help is hypothetical. We know many girls like Suzi, and many times we are her: vacuous virtual voices, echoing injustices.

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**Suzannah Mirghani**, writer, researcher, and independent filmmaker. She is a media studies and museum studies graduate. She is interested in stories about the complexity of identity. Suzannah is the writer, director, and producer of *AL-SIT* (2020, Sudan/Qatar). Her documentary/social media satire *Virtual Voice*, which premiered at Tribeca Film Festival.





## THE HEART OF BAIKAL

Russia/2022/Russian/ 24 mins.

Direction **Arina Kosmina** Script **Olga Kosmina**

Production **Olga Kosmina, Nikita Pavlutsky**

Cinematography **Arina Kosmina** Editing **Arina Kosmina, Maxim Zorin** sound **Gleb Anikeychik**

Shaman, Priest, UAZ Driver and Grandmother Valya are residents of the village of Khuzhir, the only settlement on the island of Olkhon in the middle of Lake Baikal. The characters of the film talk about their lives and the problems they face while living in a special place. The main character is Lake Baikal, which gives people the strength and faith to cope with all difficulties.



**Arina Kosmina** was born in St. Petersburg. In 2022, she graduated from the St. Petersburg State Institute of Cinema and Television as a Director of photography.

# INTERNATIONAL COMPETITION PUBLIC CATEGORY





## The Story of Budheswar

India/2021/Bodo/15mins.

Direction **Bishal Swargiary** Production **Bishal Swargiary, Abhimanyu Hazarika** Cinematography **Biswajit Roy, Bishal Swargiary** Editing **KDhiraj Das**

The documentary tries to show the story of Mr. Budheswar Baro when he joined the Manas Maozigendri Ecotourism Society a part of Manas National Park UNESCO World Heritage Site. The rampant unemployment drove the youth to turn into poachers, one of those illegal poachers was Budheswar Baro, who also lost an arm while hunting. Baro surrendered in 2003 and why did he come to the other side and is now working for the last 17 years of his life towards saving the same animals and the park. And how the documentary affects his personal life, therefore, the film is an attempt to show a detailed view of the intersection of personal and difference, the film set naturalists.



**Bishal Swargiary**, a self-taught filmmaker grew up in a small village in Assam, northeast India. *The Story of Budheswar* screened at National Film Development Corporation (NFDC) Film Bazaar, the largest South Asian film market 2021. His short fiction *Working Man* is his short film, shot and edit on mobile. The film won Short Best Mobile Film in Europe Film Festival U.K, Best Director for Mobile Short Film in Port Blair International Film Festival, and Best Director of Experimental Film at Brazil Independent Monthly International Film Festival.



## Adventure of Shiretoko

Japan/2020/Japanese/20 mins.

Direction **Hidekuni Imazu** Production **Takashi Baba**  
Cinematography **Hidekuni Imazu**

World Natural Heritage Site Shiretoko. What you will find here is a miracle of nature. This work considers Shiretoko as a single living organism. The Sea of Okhotsk covered with drift ice. Under the ice, plankton and other foundations of the ecosystem are alive. On land, foxes and Ezo sika deer live robustly in the snow. The various forms of life in Shiretoko are a way of life for Shiretoko itself.

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**Hidekuni Imazu**





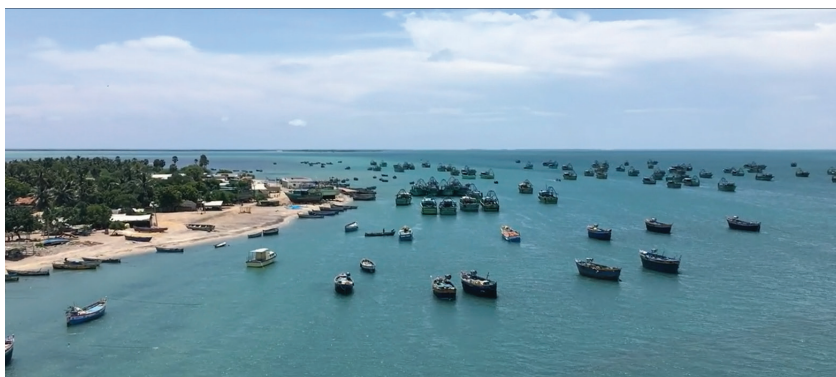
Early stage of the Covid 19 pandemic. Not knowing what will happen to the world, man and nature who were angry, thought how to defend against it, and hoped that there would be a remedy for this in this age when science has grown so much.

## 2019 BC

India/2020/English/3 mins.

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Direction **Gokul Leela**  
Production **Leela Films**



Life out of balance only one remedy  
NIRVANA Non verbal poetic short documentary from Nirvana trilogy. This is first film from NIRVANA TRILOGY. Film maker travels through southern part of India and capture unbalanced nature what he saw in that journey.

## Nirvana: Stage 1 Beyond The Mind

India/2022/No Dialogues/16 mins.

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Direction **K P Sidharth**  
Screenplay **Suzannah Mirghani**  
Production **UMER NIDHAL**  
Cinematography **K P Sidharth**  
Editing **K P Sidharth**



## One With The Flow

India/2023/No Dialogues/4 mins.

Direction **Shilpika Bordoloi**

This film is about country boats made in a specific geography of Majuli island, on the Brahmaputra river that flows through Assam, India. At the backdrop of the crisis of culture and climate the creation of this work is provoked by a vanishing form of boat-construction.



## Aravli the lost Mountains

India/2022/Hindi/21 mins.

Direction **Jigar Madanlal Nagda**

The Lost Mountains is a documentary on marble quarrying in Rajasthan's Rajsamand district, India. Continual mining for the past 35 years, resulting in a serious water crisis and air pollution in Rajsamand. On the other hand, mining is the primary source of income for the majority of the population. This film examines both sides of the same coin, namely, the economy and the environment.



Kali - A Divine Comedy, is a riddle. In this conversational hypothesis, the filmmaker has made sincere efforts to visually, narratively, and philosophically layer the film, enough to ignite an afterthought on human nature, and its impact on the eco-system! How nature unleashes her fury when humans go out of hand. When even the gods are relentless when it comes to putting him back into his place!

## Kali- A Divine Comedy

India/2022/Malayalam/17 mins.

Direction **Soumya Sadanandan**

Script **Soumya Sadanandan**

Cinematography **Amritha**

**Padmakumar**

Editing **Airish Krishnan**



Located on the southern bank of the Ganga, Patna is emerging as a 'smart' city with a massive influx of modern infrastructure. Close to the city are the riverine islands of Ganga, known as the Diaras, which contrary to the city, struggle to access the basic infrastructure to meet their everyday essential needs. The film focuses on the Diaras and their unique relationship with the Ganga.

## Ganga Ke Do Kinare

India/2022/Hindi, Bhojpuri/8 mins.

Direction **Archana, Asna Jamal & Avikal**

Cinematography **Asna Jamal, Avikal**

Editing **Asna Jamal, Avikal**



## Swachh Bharat

India/2021/Hindi/ 2 mins.

Direction **Dharamdeep Randev**

Editing **Dharamdeep Randev**

A Movie Based on Cleanliness of our Country. It is our responsibility to cleanliness of our country. Keep Strong our Mental Health and Protect our surrounding areas with the help of our Strong Mental Health and Nature. Strong and good mental health and Nature is important for all over us. It makes us strong physically and mentally.



## Mariam

India/2022/Malayalam/21 mins.

Direction **Bibin Shiha**

Prodction **Manju Kapur**

Script **Bibin Joy**

Cinematography **Ratheesh Mangalathu**

Editing **Rashin Ahmed**

The story begins when a channel reporter begins his journey to interview the District Collector Mariam Anna Thomas IAS. Mariam is a village girl who moved to the city to pursue her dream of becoming an IAS officer along with her job. But she is sexually assaulted by some drug addicts.



## Colonies in Conflict

India/2022/English, Tamil, Kannada/74mins.

Direction **Rajani Mani** Writer **Rajani Mani** Production **Bipin Nair**  
Cinematography **Debashish Nandi** Editing **Rajani Mani**

Human action is causing pollinator declines all over the world, with disastrous results to human food chain and biodiversity of our ecosystems. *Colonies in Conflict* is a feature length documentary that examines, for the first time, the state of wild bees in a fast-developing Indian landscape. It is a first-person account from the filmmaker's own backyard yet holds up the mirror to the story of insects everywhere. In trying to save bee colonies in her community from being decimated Rajani Mani inadvertently stumbles into the world of wild bees. And thus begins her journey of exploration – learning about wild bees in India and what is killing them. The film asks the critical question, if in the future these wild bees disappear entirely what would it mean to the farmer, the forest, and to the future generations of humans?



**Rajani Mani**, Rajani Mani was born in Allahabad, into a military family. She spent her childhood close to nature in cantonments all across India. She completed her Masters in Mass Communication from AJK MCRC, Jamia Millia Islamia. In 2002, she co-founded Elephant Corridor Films as a collective space for meaningful and fearless narratives on human activities and the natural world. Rajani is also a climate warrior and is associated in her community and beyond in creating a habitable planet for future generations.



## White Spot / Manathukanni

India/2022/Malayalam/94 mins.

Direction **Jain Christopher** Script **Jithin George Mathew**  
Production **Idam Theatre** Cinematography **Jain Christopher**  
Editing **Rino Mathew**

It is a portrayal of the life of Thondachan, a man who lives a solitary existence on an island. Apart from society, he lives by his own rules and ethics and, undeterred by others, comes to be wholly aligned to the fundamental truths of the universe. He is deeply troubled by those around him who violate nature and is appalled by everything from the tourist house boats to the factories. This film is not only a dramatization of one man's quest, it is a steady gaze at some of the societal and environmental problems that plague us. *Manathukanni* is an homage to the environmental activist Kallen Pokkudan, also known as Kandal Pokkudan, who single handedly undertook the protection and proliferation of the mangrove forests in Kerala.

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**Jain Christopher**





## Pullu Rising

India/2022/Malayalam/80mins.

Direction **Amal Noushad** Writer **Amal Noushad** Production **Sinai Pictures** Cinematography **Nismal Noushad** Editing **Hari Devaki**

The story narrates the struggle of a girl, the victim of brutal gang rape, to survive in an infinite field of grass. An unidentified thief lives in this forest. He finds Devi when he gets back to the hut after robbing. The thief, the lust frantic man, walks over to her. Meanwhile, the vambans enter the thief's territory and his ego gets hurt. So he prepares to save her.



**Amal Noushad** , an Indian film Director/Screenplay Writer/Story Writer/Lyricist, who has worked predominantly in the Malayalam movie industry. Amal has Directed the Award-winning Malayalam film *Pullu Rising*. He got the best director critics choice award from Calcutta International Cult Film Festival, best debut director award from Mumbai International film festival, and best director outstanding achievement award from Tagore international film festival.



## Incense Stick

India/2021/Malayalam/ 11 mins.

Direction **Dhaneesh Pavizhanath**

The story revolves around an incident that happen between two neighbors over a waste burning issue. It's a common practice in village side, even in urban side to burn waste in public area or next to the boundary of home. The behavioral pattern of the characters is the reflection of societal stress residues. In a way we can see a gray shade in each of the characters.



## True Lessons

India/2023/Malayalam/9 mins.

Direction **Sha Thachillam**  
Script **Saseendran Chekkiad**  
Cinematography **Nandakumar S**  
Editing **Akshay Murali**

The Lost Mountains is a documentary on marble quarrying in Rajasthan's Rajsamand district, India. Continual mining for the past 35 years, resulting in a serious water crisis and air pollution in Rajsamand. On the other hand, mining is the primary source of income for the majority of the population. This film examines both sides of the same coin, namely, the economy and the environment.



Akshay, a 23-year old guy faces a lot of struggles in his life because of the caste system in the present society. This is the debut film by Sreehari Rajesh at the age of 15.

## Sthayi

India/2021/Malayalam/46 mins.

Direction **Sreehari Rajesh**

Cinematography **Sreehari Rajesh**

Editing **Sreehari Rajesh**



When people are struggling for food in the world, there is a tendency to waste food. When the food that we waste during the festive season reaches our dinner table, we forget how many people sweat and suffer until that food arrives in front of us as food. The film tells the story of the farmers' suffering from the time of planting till the harvested rice is before us. Each stage of cultivation is shot at a long time.

## Achu

India/2021/Malayalam/21 mins.

Direction **Jayan**



## Between Heaven And Earth

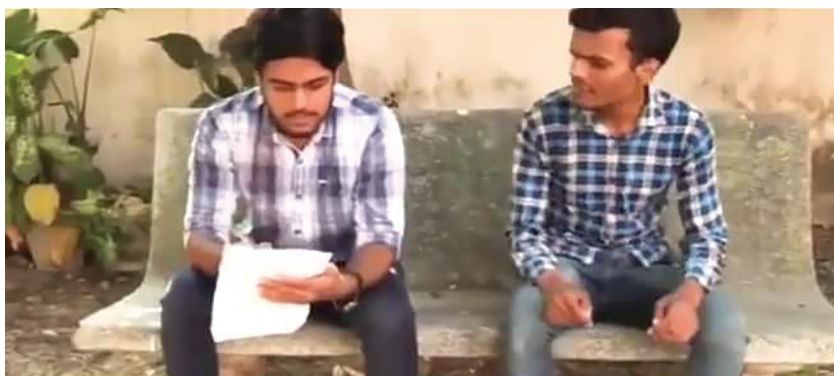
India/2022/English/7 mins.

Direction **San** Script **Jen Ried, Geena Anoop** Production **Warrior Dreamzz**  
Cinematography **San** Editing **San** Music **Vivek Ravi**

*Between Heaven and Earth* captures extraordinary moments of beauty and struggle in the Western Ghats as seen through the remarkable relationship between nature and one of our most fragile inhabitants Kerala's own state treasure, the Great Indian Hornbill.

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**SAN**, a self-taught cinematographer, photographer and videographer. From the age of 13, SAN's vocation was set, when he got his first "real" camera. Post college, SAN opened Rubiks Media Studio. Later, his talent led to work for larger firms abroad. Over the last few years, SAN has been moving deeper into work with independent creatives; who, like SAN, desire to use their craft as social change agents, particularly as it relates to nature conservation.



Always throw garbage in dustbin." Don't Throw Garbage on Roads. Nature is the art of God. With the help of good mental health & nature. It becomes easier achieve every goal of our surrounding. Environment is no property to destroy; It's Everyone Responsibility to protect"

## CLEAN ENVIRONMENT

India/2021/Hindi/ 3 mins.

Direction **Dharamdeep Randev**



The film is a story of a man who lives alone in a twon for job purpose , and one day an incident happened with the man which was made him to understand the use of water wisely. We don't need to wait to realize its importance.

## Life in a Fishbowl

India/2021/Assamese/5 mins.

Direction **Biju Das**

# YOUTH COLLEGE FILMS



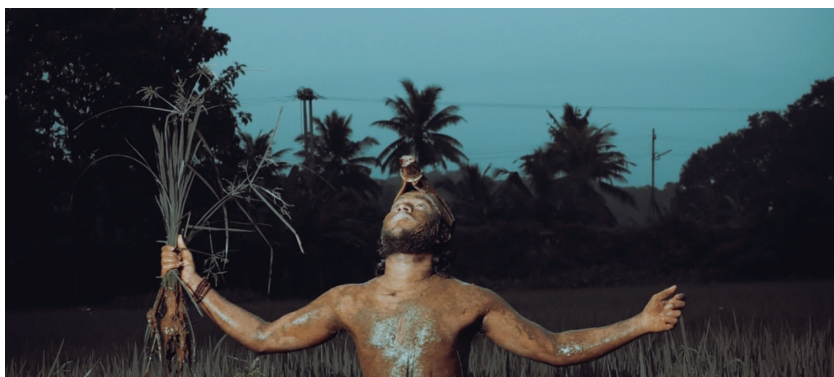


*Dharani* highlights the status of Sacred grooves in Biodiversity conservation. In addition, a divine micro habitat which reminds the existence of Human Beings is only through the Green Earth

## Dharani

India/2022/Malayalam/12 mins.

Direction **Akhilesh S, Mahima Krishnan, Kripa Krishnan, Dr Jean Jose J, Mrs Lincy Alex**

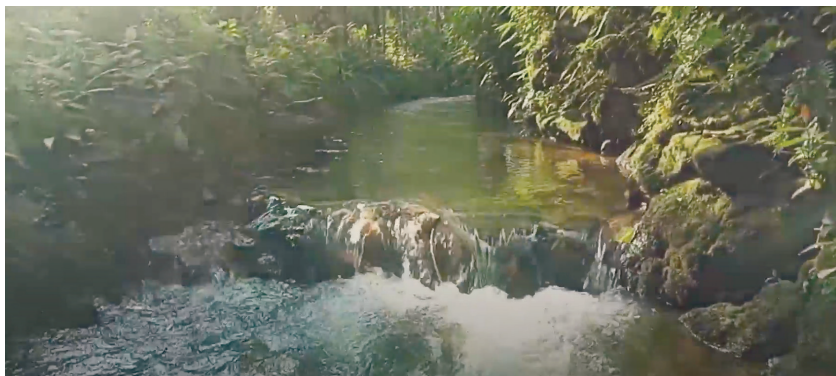


*Nature* is a visual treat how the touch and feelings of our Mother Earth influences a human mind to conserve its beauty and to silently pass on to the next generation.

## Nature

India/2022/Malayalam/15 mins.

Direction **Gokul B R , Dr. Jean Jose J**



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## Love Nature

India/2023/English/ 4 mins.

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Direction **Arunjith. A**

In this Documentary video I captured the beauty of nature from some places. Experience of capturing videos was really wonderful. My cousins were also there to help me. Nature is the best place to refresh our mind



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## Feel it

India/2023/English/3 mins.

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Direction **Vinayak Reji**

Nature is something that create refreshment to us .In this life nobody try to enjoy that but I am trying to be the part of nature just feel it



Unknowingly some of our actions causes climate change. This short film is an overview towards those actions and it's remedies. We can control this climate change by implementing sustainable development in our life.

## Mattam

India/2022/Malayalam/5 mins.

Direction **Aseem Mohammed K P**

Script **Mohammed U K**

Cinematography **Muhammed Nashid**

Editing **Aseem Mohammed K.p,**  
**Mohammed U.k**



In these present times, nature stands as silent victim, bearing all the atrocities done to it by humankind. Yet there are some who fight to protect it and Kalur Balan is one of those rare gems. Having over 25 lakh trees planted and taking guardianship of countless wild creatures, he has been aptly christened with the name *Pachamanushyan*. This documentary is a tribute to him and others of the same feather who aim to protect nature.

## Green Man

India/2022/Malayalam/9 mins.

Direction **Sruthi Prakash V**



## Sanjeevani

India/2023/Malayalam/ 13 mins.

Direction **Hiran Lal**

The documentary shows the beauty of nature, and organisms mostly in Kerala. This is to show the upcoming students how our nature works how it affect human included all organisms. Hope it would, encourage next generation to think different for the sake of all organisms.

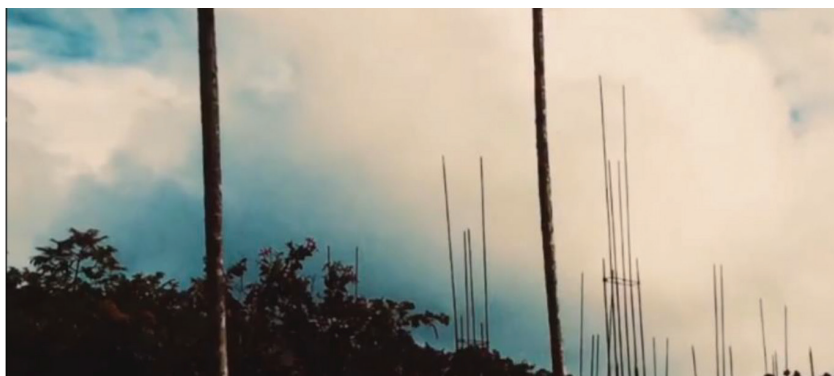


## Cynefin

India/2022/English/6 mins.

Direction **Muneer C S**

The richness of Parambikulam is maintained by the animals, the fauna and the green background that nestles with it. In this era of modernization, the nature and animals that preserve Parambikulam without leaving a hand are always surprising to man. The animals that live so freely and perfectly in Parambikulam have always had their identity untainted. By living in this freedom they lead the growing humanity to the right path.

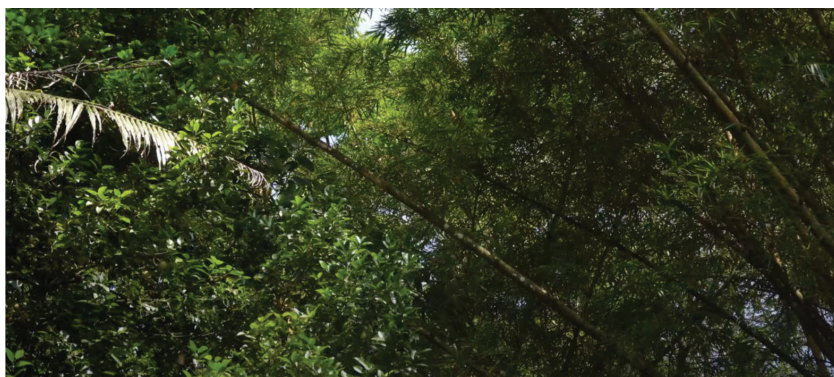


A short documentary of life out of balance The sharp arrow concrete bars of urbanisation piercing the nature , the elements of nature , the sky , the air, the earth, the water, the living beings

## Koyaanisqatsi

India/2020/English/1 mins.

Direction **Amal R Ancheril**



The sounds in a village forest due to the noises of the streets of urbanization The sounds of nature overpitched by the sounds of human intervention LISTEN ;their exists nothing as such as pure silence We get used to our sounds we default them to our silence. Are we listening closely?!!

## Listen

India/2022/English/6 mins.

Direction **Amal R Ancheril**



## Hometown

India/2022/Malayalam/ 1 mins.

Direction **Anju Ajimon**

'Home Town' is a momentary revelation about the neverending newness of nature. It try to freeze the notion that beauty is beyond our circumference and makes us move towards a complete Re-perception of our environment.



## Vasudha

India/2022/Malayalam/30 mins.

Direction **Jisha Rajesh**

Vasudha a medical student scrambled to raise money for the eye surgery of her fellow Orphananage inmate a blind boy and she wanders through the path in the middle of waterlogged area all around. Withered by the sun she leans on a solitary shade tree and the sights she saw there were astounding.



*Shinrin-yoku* is a story of a man getting relaxed by the nature without him knowing the changes he made day by day . As it says "sometimes the relevance of nature is irreplaceable "

## Shinrin-Yoku

India/2023/Malayalam/3 mins.

Direction **Hadi Habeeb**

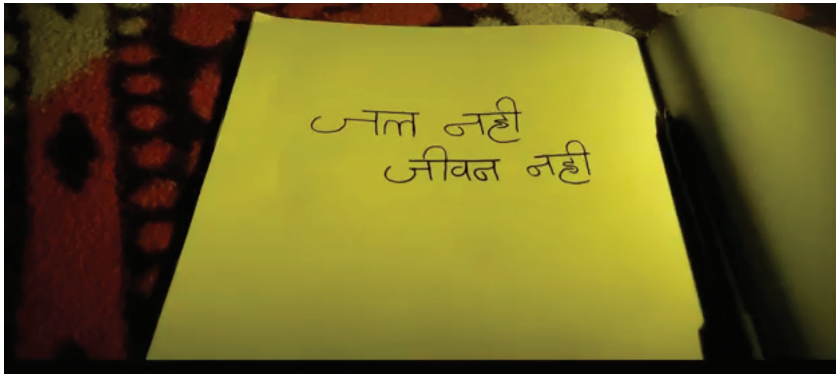


*Hair style* is a fictional portrait of a little boy who is suffering from skin cancer. The short fiction focuses on the reasons or factors that causes this tormenting skin condition. Over the years man was only successful in converting this world one of pollution, climate changes, global warming and ozone depletion making the very life a miserable one. *Hair Style*, thus, reinforces the idea that Karma is a boomerang where we pay for our actions.

## Hair Style

India/2022/No dialogues/3 mins.

Direction **Kalidas M**

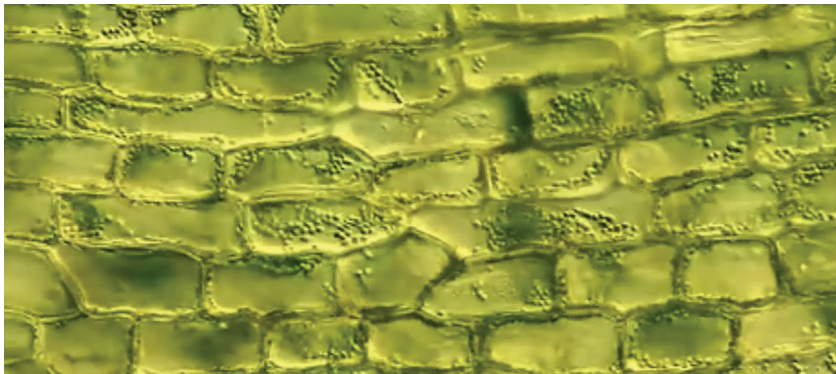


## The way of water

India/2022/Malayalam/ 3 mins.

Direction **Hiran Lal**

A short fiction which explain about the way of water. From the beginning to the end of the water cycle innature. Explains about how it prosperously nourish a biolife like plants. The change in pace when the water attain and effect the life differently.Simultaneously a donor of life and a killer. Relatedness between life and death.



## Anima

India/2022/English/15 mins.

Direction **Sidharth K P**

Film maker creates the visual montage of greek concept anima (the soul of the world) with the help of valerio ventruto's microscopic footage.



A man, carrying a waste bag with him, was travelling in a Scooter through the town when he arrived at a riverside he threw the waste bag into the river and left. The fish from them polluted rivers caused health problems to the man. He had to seek medical aid for his stomach pain. Remember that nature will have lost its patience one day and will take revenge on mankind one has to pay for one's deeds.

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## Meen

India/2023/No Dialogues/6 mins.

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Direction **Kalidas M.**

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# SCHOOL FILMS





The documentary shows how the global warming and sea level rise is affecting the coastal areas and the planet.

## The Change

India/2020/Malayalam/10 mins.

Direction **Sreehari Rajesh**



The real life captured by Sreehari Rajesh

The film shows the life of a man, Charles, who is from Fort Cochin. He have been feeding all the stray dogs in the area for more than 25 years.

## Charles

India/2021/English/2 mins.

Direction **Sreehari Rajesh**



The short movie depicts a phase of teenager who is struggling to get out from a constraint space, which in turns shows up a community. Over the short, its the journey of the character who rehabilitate through the strength of nature, which was enabled to discover.

## Heal - Note to self

India/2022/No Dialogues/3 mins.

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Direction **Thamanna Sol**



## Niha

India/2021/Malayalam/21 mins.

Niha, A 15-year old girl falls in the trap of online mafias during the covid-19 lockdown.

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Direction **Rajesh**



The film goes through the conversation of a father and child about the depression faced by animals locked in zoos.

## Zoo animals

India/2022/Malayalam/1 mins.

Direction **Sreehari Rajesh**



Some school students comes to know about the life of their classmate, Aadhi. The students find solutions to solve his problems.

## Golden hands

India/2019/English/10 mins.

Direction **Rajesh**



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## Hutch

India/2020/Malayalam/ 3 mins.

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Direction **Sreehari Rajesh**

The film compares the life of a boy during lockdown with the life of a bird in cage. It shows the mental situation and depression faced by people during lockdown.



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## Whistle

India/2018/Malayalam/6 mins.

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Direction **Raphy Neelamkavil**

This film is a reminder of that it's time to recover the disappearing public places. The video tells about the life of the children who continue their studies in the public school even in the midst of misfortunes. The public school provides them with all possible assistance. The film also shares the pain that they will lose their last shelter with the disappearance of public schools.

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