**SUMITRA BHAVE**

Sumitra Bhave, a social - work teacher and a social scientist-researcher turned to filmmaking in 1985 to communicate her research findings with the illiterate women in India. She thought no other medium was effective enough to convey the verbal and non-verbal thoughts and feelings as the audio-visual one. Throughout her journey the effort has been to combine filmmaking as an effective tool for education, and as an art form. She has four books to her credit. Sumitra Bhave and Sunil Sukthankar, her associate as a co-director, have directed 16 feature films, more than 70 short films, 3 TV serials and 5 telefilms, all of which were written by Sumitra Bhave. Their films have received six international awards, 11 national awards (including the Golden Lotus for the Best Indian Film for ‘Kaasav’) and more than 45 state awards. She has won several individual awards for story, screenplay, lyrics, art direction, costume design and direction. Her films revolve around the socio-political and economic conditions and hence are more relatable to all the classes of society. The films have been screened right from the grassroots level of rural parts to the international platforms in all the six continents.

**Sumitra Bhave, along with Sunil Sukthankar,** has 17 feature films (Doghi, Zindagi Zindabaad, Dahavi F ( 10th F ), Vastupurush , Devrai, Badha, Nital, Gho Mala Asala Hawa,

Bewaqt Barish, Ek Cup Chya, Mor Dekhane Jungle Mein , Ha Bharat Maza, Samhita, Astu, Kaasav, Welcome Home, Dithee), 40 short films , 5 telefilms and 3 TV serials to her credit. Their films have received **5 International Awards, 11 National Awards (including the Golden Lotus for the Best Indian Film for Kaasav), several National level awards including the prestigious Arvindan Puraskaram, more than 45 State awards and several State level awards.**

**She has won several individual awards for Story, Screenplay, Lyrics, Art-Direction, Costumes and Direction.**

**She has been honoured by Sahyadri Channel with Citraratna Puraskar and by Sahir Ludiyanavi-Balaraj Sahani Foundation with K.A.Abbas Award.** **Sumitra Bhave has been honoured by Shashwati Pratishthan,Banglore,Karnataka with Kamdhenu Puraskar celebrating her film scripts as her valuable contribution to literature of India in Marathi language. She was recently conferred upon Pune’s Pride award by Residency Club, Pune.**

**Her latest feature film ‘Dithee’ has won her best director awards at Singapore South Asian Film Festival and Pune International Film Festival. She won a special award for Art Direction for ‘Dithee’ at Guwahati International Film Festival.**

**Important Awards**

**KAASAV**

**National Award for the Best Film of the year 2016 (Golden Lotus)**

**Best Film State Award 2016**

**Best Screenplay & Best Actress State Award & Zee Puraskar**

**International award for DOGHI as the Best feature film in Torino, Italy.**

3 National awards including -

President of India Rajatkamal as Best Social Welfare film for DOGHI

President of India Rajatkamal as Best Family Welfare film for BAI

President of India Rajatkamal as Best Motivational film for PANI

11 State awards for films DOGHI, including 4 individual awards to Sumitra Bhave for Story, Screenplay, Dialogues & Art Direction.

5 National level awards for DOGHI which include V.Shantaram Award,

Arvindan Puraskaram,Filmfare award, Kalnirnay Award & Nanasaheb Sarpotdar Puraskar

**ASTU**

National Award for Best Dialogues And Best Supporting actor female 2014

Best film (Audience Choice) Stuttgart Indian Film Festival 2014

Best Film Sahyadri Sanman

Best Actor & Actress Ma. Ta. Sanman

Best Actress and Best Supporting actress Zee Gaurav

Best Film Critics Award (Banglore Int. Film Festival)

Best Story, Supporting actress & Background Score, IMFFA awards.

**SAMHITA**

National Award for Best Music and Best Female singer 2013

Best Screenplay award, PIFF, 2013

**HA BHARAT MAZA**

Best film award (Sant Tukaram Puraskar) by International Jury in PIFF, 2012

**EK CUP CHYA**

Maharashtra State Award as Third Best Film & Director, 2010

Screened in Mumbai International Film Festival Nov.2009

Screened in Indian International Film Festival, Goa, Nov.2009

Screened as inaugural film in Festival of Social films in Kolkata, Feb. 2010

India Habitat Centre National film festival, New Delhi, May 2010

Gothenborg International Film Festival, Sweden, Feb. 2010

**GHO MALA ASALA HAWA**

Nine Maharashtra State Awards including Best Film on Rural Subject

Special Award by International Jury in Pune Int. Film Festival 2009

Screened in Mill Valley International Film Festival USA

Screened in Kolkata International Film Festival Nov. 2009

**NITAL**

Screen award for Best Direction

Zee Gaurav Puraskar for Best Cinematography & Editing

Maharashtra State award : Best film & best direction

**DEVRAI**

National Award as Best film on Environmental Conservation

2 International Awards : Keral Int. Film Festival and Mami Int.

Film Festival

2 State Awards

14 State level Awards Including Best film – Screen Award &

Maharashtra Times Award

**VASTUPURUSH**

National Award as Best Regional Film in Marathi

8 State Awards including second best film of 2002-03.

2 Screen Awards including the Best film 2003-04.

**10 th F**

5 State Awards including Best film of 2002-03.

3 Screen Awards including Best film of 2002-03.

9 Maharashtra Times Awards including Best film of 2002-03&

2 Alfa Gaurav Puraskar

Nanasaheb Sarpotdar Puraskar

Nomination for the Best Film providing Wholesome-Popular

Entertainment Award for the National Awards

**Kaun Jeeta Kaun Hara (Telefilm for the program Aur Ek Kahani)**

Indian Television Academy Award :

Best Telefilm, Best Direction, Best Photography, Editing, Sound & Best Child Artist

**Worked as Jury**

Torino International Film Festival 1997, Italy (Short Films)

Mill Valley International Film festival, U.S.A. 1998( Short Films)

Kerala State Film Awards

Karnataka State Film Awards

Awards committee for 46 th National Film Festival 1999. (Feature Films)

Indian National Awards (Video Section) MIFF,Mumbai 2000

Maharashtra Times Awards 2001, TV series.

**Books by Sumitra Bhave :**

Samajik Pahani ( Marathi) : Published by Samajwadi Mahila Samaj

Tawa Chulyawara ( Marathi) : Published by Streewani- Ishavani

Pan on fire (English translation of Tawa Chulyawara) : Published by Indian Social Institute of New Delhi

Mithakwani – Reinterpretation of Myths ( English) : Published by Streewani-Ishavani

Stree shakti-case studies of Gandhian women.( English) : Published by Streewani-Ishvani

**Television:**

BHAINS BARABAR 1998-99

Produced for National Literacy Mission

26 episodes telecast on Doordarshan DD1.

Process of women’s liberation through literacy from reading & writing to leading the panchayat

AKHERCHI RATRA : A TV episode on a story by Late Shri.Vidyadhar Pundalik : A story based on Mahabharat.

Four telefilms for the mini serial Aur Ek Kahani for National Network

A 13 Episode TV serial (to be screened) for Doordarshan on Classical Marathi Short Stories

Mazi Shala : A TV serial of 40 episodes on Sahyadri channel 2013-14