



SHINY BENJAMIN

Film Maker, India

Has been a documentary director since 1999.

Earlier, she worked with Malayala Manorama and Mathrubhumi, leading newspapers in Malayalam as feature writer. Later, she joined Asianet, the first satellite television channel in Malayalam followed by Indiavision, the first news channel in Malayalam. Later, she worked as chief producer for Jaihind television channel and also for Jaihind Middle East.

Won 20 prestigious awards including five National Awards and eight Kerala State awards for her documentaries.

FILMOGRAPHY

Documentary & doc fictions films

2000

KANAYI KAZCHAKAL (Kanayis Artscape)

A brief study of the art and personality of Kanayi Kunjuraman, India's foremost contemporary sculptor.

2001

DEVIL WORSHIPPERS

Documentary based on black magic in Kerala —belief and practice.

2001

MURIVUNANGATHA BALLYANGAL

(Wounded Childhood)

A film on child abuse.

Award: Kerala State Special Jury Award for Best Documentary.

2002

NAMUKKUM AVARKKUM IDAYIL (In Between)

Deals with the cruelty against the animals

Awards:

Kerala State Award for Best Documentary on Topical Issues & Kerala Film Critics Award for Best Documentary and Best Director.

2003

AVAN (He)

A film which explores the world of homosexual sex workers.

Awards:

Kerala State Award for Best Documentary / Kerala Film Critics Award for Best Documentary and Best Director / Kerala Film Audience Council Award for Best Documentary and Best Director.

FILMOGRAPHY

Documentary & doc fictions films

2004

MAZHA (Rain)

Feel of the monsoons of Kerala.

Award:

Kerala State Special Jury Award for Documentary

2005

NIZHALUKAL (Shadows)

Narrates the story of the broken lives of young victims of sexual abuse and rape.

Awards:

Kerala State Award for best Documentary

ALA Film Festival Special Jury Award for Documentary.

2006

BHAGYA , Singer in a Democracy

Life of a migrant young woman from Karnataka who make a living by singing in trains.

Awards:

Kerala State Film and TV Award for Best Documentary ALA Film festival Award for best Documentary

Atlas -Jeevan fest Award for Best Documentary.

2010

OTTAYAL (One woman : alone)

Women's solitary quest for truth. Her name is Dayabai.

Story of Dayabai, a one-woman Army who fights for the right of Gonds in Madhya Pradesh...A living testimony of Liberation Theology in practice

FILMOGRAPHY

Documentary & doc fictions films

Awards: National Film Award —2010

Kerala state award

Special Jury award in John Abraham International Festival for Documentaries and Short Films (Signs)2011

The Laadly National media award—2011

Selected to Mumbai International Film Festival—2011

2012

BETWEEN A ROCK AND A HARD PLACE:

Little victories of women

A women's life in Kerala is hard. Your choice is between a rock and a hard place. Not that the hegemony has not been questioned. But it has been too scattered to make a difference to actual lives of women, especially the poor

But something has happened. Over 300,000 women have stepped out ,trying to make a difference, gaining little victories.

Meet five women who re—fashioned their lives ,working with an unlikely women's movement, the Kudumbasree mission. Unlikely, because it is a government initiative

Script : Paul Zacharia

DOP : Shivakumar

2013

TRANSLATED LIVES –A Migration Revisited

This documentary maps the lives of German nurses –ageneration of women who leMtheir homes at tender ages to travel right across the globe to Germany in search of financial security for their families.

Script : Paul Zacharia

DOP : Shivakumar

FILMOGRAPHY

Documentary & doc fictions films

Awards:

Screened at the Competition section of 11TH INDIAN FILM FESTIVAL, STUTTGART, GERMANY 2014

Screened at the competition section of international documentary film festival, Kerala (IDFFK)

Screened at the competition section of John Abraham International Festival for Documentaries and Short Films (sings)

Best Documentary Film Award at the 3rd Kolkata Shorts International Film Festival 2014

The Laadly National media award for Gender Sensitivity 2013.

2014

IN RETURN, JUST A BOOK

A Docufiction Inspired by Indian Author Perumpadam Sreedharan's Novel on Fyodor Dostoevsky

The film interweaves documentary and fiction to explore the fascinating links that connect creativities, bridging space and time. It attempts to understand how one great imagination may sow the seed of another original act of creation, taking a quantum jump across space and time. The film narrates the real-life instance of how the life and work of Dostoevsky inspired an Indian writer, Perumpadavam Sreedharan, to write a novel about him, which turned into a major best-seller.

Script : Paul Zacharia

DOP : K. G. Jayan

Award & Festivals:

64th National Film Awards for the Best Audiography

International Film Festival of India IFFI (Goa) 2016

64th National Film Festival (Delhi)

Pacific Meridian International Film Festival, VLADIVOSTOK, (Russia)

Moscow Indian Film Festival (Moscow)

The Hindu Literary Fest. (Chennai)

FILMOGRAPHY

Documentary & doc fictions films

Kochi Muziris—Biennale 2016
Kerala Literary Fest. (Calicut)
Female Film Festival (Calicut)
Surya Film Festival (Trivandrum)
Thasrak Literary Festival (Dubai)
Sharjah Film Festival
Mathrubhumi literary festival
IDFFK (International Documentary Film Festival of Kerala)
Women's film festival

2017

THE SWORS OF LIBERTY

The Life and Death of Velu Thambi Dalawa

'The Sword of Liberty, the Life and Death of Velu Thambi Dalawa' uses an unconventional narrative to recap the story of a legend. Marionettes dance in the shadows and spin the chronicle of an extraordinary personality, a man who fought for his homeland, long before the seeds of nationalism were sown in India.

Touching places significant to his life and death, the film engages the viewer in the unravelling of a saga: a nineteen-year-old confidant of the king, who finally goes on to become one of Travancore's most celebrated leaders. Velu Thambi's initial association and later hostility with the British, his success and failure as a Dalawa, his famous 'Kundara Vilambaram' which called forth the masses to unite against the British, and his self-annihilation, are a few of the many incidents covered in this tribute to Velu Thambi, the immortal hero.

Script : Bear Prasad

DOP : Jebin Jacob

FILMOGRAPHY

Documentary & doc fictions films

Awards:

National film Award for the Best Biographical Film / Best Historical Reconstruction—
2018 National film Award for the Best Music Direction—Background score— 2018

Kerala State TV Awards for the Best Documentary and Best Director
2018 International Film Festival of India IFFI (Goa) 2018
65th National Film Festival
(Delhi) Kolkata film festival
Kerala literary
festival Soorya
film festival

JURY MEMBER FOR

IFFK International Film Jury Member 2015

IFFI 28th Panorama. Non—feature Film Jury Member 2017)

WORKED AS ASSOCIATE DIRECTOR WITH FILM MAKER

T . K. RAJEEVKUMAR

Assistant director for a Kamal Hassan film

Associate Director for film KOLAMBI

Associate Director for the 35th
National Games 2015 Associate

Director for MBIFL

Associate Director for Asianet— Amma show



**ASSOCIATIONS WITH PRD
DOCUMENTARIES (4 numbers)**

Dam Aged(About Mullaperiyaar)
Nalla Malayalam
Surakshayaanam(disaster management)
Fourth year UDF Government

ADVERTISEMENTS (12 numbers)

Road safety
UN award
Oru Roopa Ari (Rice for one rupee)
Theatre advertisement for fourth year UDF
Government (4 numbers)
Norka (4 numbers)
Theatre advertisement for labour department
(migrant labourers)



CONTACT

SHINY BENJAMIN
R 18, RIVER VALLEY,
KANJIRAMPARA P.O, TRIVANDRUM 695030,
KERALA STATE, INDIA

Mob: +91 99470 35100
email: shinyrishi@gmail.com